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Vista: April 21, 2005

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The VISTA

UNIVERSITY OF SAN DIEGO



Volume 42, Issue 9

Thursday, April 21, 2005

Conclave quickly names new Pope

By Brooke McSpadden
NEWS EDITOR

After less than two days, 78 year old German Cardinal Joseph Ratzinger was chosen to follow in Pope John Paul II's footsteps. Taking the name of Benedict XVI, he became the 265th pontiff of the Roman Catholic Church.

A crowd of people clapped as they saw white smoke rise above the Sistine Chapel, signaling the Cardinals had chosen a new Pope. They waited for Benedict's first address as Pope.

"Dear brothers and sisters," he said, "after our great pope, John Paul II, the cardinals have elected me, a simple, humble worker in God's vineyard."

Ratzinger's election did not surprise many. He has been considered a powerful figure at the Vatican for a long time.

Once the Archbishop of Munich, Germany he most recently served for 20 years as the chief theological advisor to John Paul II.

"When I met him I liked his clarity of expression, his rare intelligence, his extraordinary deep knowledge, his

extraordinarily deep faith --and at the same time he has a way talking to you in a simple language. When you listen to people like that, you think you become intelligent yourself as you listen to them," Stanislas Lalanne, spokesman for the French Bishops' Conference, said of the new Pope.

That charisma will help him as Pope.

"I am consoled by the fact that the Lord knows how to work and how to act, even with insufficient tools, and I especially trust in your prayers," said Benedict XVI.



GOOGLE IMAGES

Joseph Ratzinger took the name of Benedict XVI as he became the 265th pontiff of the Roman Catholic Church. Much work lies ahead for the new Pope.

Metering your time: Proposed parking meters in residential areas could spell trouble for students

By Misa Maruyama
STAFF WRITER

Students can spend hours driving around Pacific Beach looking for a place to park. But the solution to this problem may be even worse. Now, Pacific Beach residents and visitors brace for the possibility of parking meters.

The introduction of parking meters in Pacific Beach, La Jolla and Old Town has received strong backing from community groups as one of several ways to relieve increasingly slim parking in those areas.

The meters will be meant to increase parking turnover, as well as to generate revenue that can be used to build more parking solutions such as parking garages. The money will also be used to increase the efficiency of street side parking.

There are already Parking Meter Districts in Center City, Uptown and Mid City. In these areas, forty-five percent of revenue gener-

ated by meters is used for improvements within the district, while the remainder is sent to the city for administrative costs.

Funds collected from parking meters in Pacific Beach, La Jolla and Old Town would be allocated in a similar way.

As is expected, residents have resisted the implementation of meters as a solution to the parking problem.

"I think it is a bad idea," Pacific Beach resident Franklin Lee, said.

"I know they have parking meter districts in Orange County--in areas like Laguna Beach and San Clemente--and it's terrible," Lee said.

It kind of works in Orange County because people are older and have expendable income, but if you put it in a place with younger people with fixed incomes--like Pacific Beach--it won't work as well," Lee, who is a University of San Diego senior said.

Dan Murphy, a La Jolla resident, said it would disparage the beach lifestyle.

"Parking meters would detract from the beach atmosphere and make everything unpleasant for everyone," Murphy said.

"Parking is the worst near the beach and paying for it makes it that much more painful. Plus, there are subtle disadvantages inherent in Parking Meter Districts. For example, inviting over friends would be asking them to pay for parking to visit you," Murphy said.

But there are benefits to adding parking meters. A major upside mentioned by promoters of the Parking Meter District programs is increase in business areas with better parking situations will receive.

However, Lee sees the consequences of meters differently.

"Often people come to Pacific Beach to visit the bars. It will hurt the bars if you charge [parking meter fees] for people to come down for a drink or two. It will give Pacific Beach more of a downtown atmosphere than a beach vibe."



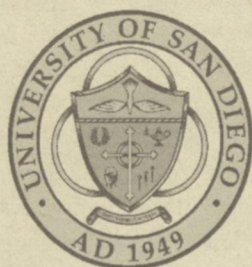
ALL PHOTOS BY RAY GALVAN

In a preview to this weekend's Multi-Cultural Fair in Linda Vista, a dancer preformed in front of the UC Tuesday. The Fair, which will take place on Saturday April 23, will offer dancing, food and other activities to its visitors.

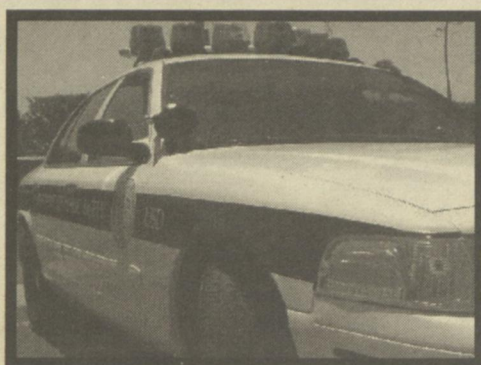
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PUBLIC SAFETY REPORT

April 11 - April 17

Founder's Hall: Public Safety Officers investigated an incident of a resident student who allegedly forged official USD documents.

Kroc Institute for Peace and Justice: Public Safety Officers responded to a report of vandalism involving several markings on the wall of the men's restroom. The markings were removed by General Services.

Maher Hall: Public Safety Officers responded to a man wandering the campus and acting suspiciously. The Officers identified the individual and determined that he did not have business on campus. The individual was advised of trespassing and escorted off campus.

Alcala Vista West: Public

Safety Officers responded to a report of vandalism involving a broken window of a vehicle by an unknown person(s). There were no items reported stolen from the vehicle.

Kroc Institute for Peace and Justice: Public Safety Officers responded to a vandalism incident involving graffiti on the loading dock by the Kroc Institute for Peace and Justice building, by an unknown person(s).

Jenny Craig Pavilion: At approximately 3:37 p.m., Public Safety Officers responded to noise disturbance.

Morris Drive at Loma Lot: A resident student noticed that a poster promoting her student election had bias-motivated words written on it. Anyone having any information regarding this incident

is strongly encouraged to contact Public Safety at extension 7777.

Manchester Village: At approximately 1:05 a.m., Public Safety Officers were conducting routine patrol, when they observed a passenger of a vehicle yelling out the window, while the driver of the vehicle was honking its horn. Upon further investigation, the Officers determined the driver of the vehicle was intoxicated and driving under the influence of an alcoholic beverage. Public Safety Officers arrested the driver and San Diego Police booked him into county jail for DUI. His BAC level was .127.

San Miguel: Resident Assistants cited four students for Minors in Possession of Alcohol.

San Miguel: Resident Assistants cited a student for vandalizing community hall signs.

Immaculata: While Public Safety Officers were conducting routine patrol, they observed a male student attempting to urinate in the bushes near the Immaculata. Upon questioning the individual, the Officers determined he was intoxicated and unable to care for himself. He was transported to Detox. His BAC level was .243.

Main Kiosk: A Public Safety Kiosk Officer observed two passengers in a vehicle who appeared to be intoxicated and unresponsive. One of the students had vomited on herself. Public Safety Officers determined the students were unable to care for themselves.

ARE YOU READY
FOR ROYALTY?

Kappa Alpha Theta presents...

Mr. University

April 27, 2005

7:30 pm

UC Forum

Tickets are available at the UC Box Office or from members of Kappa Alpha Theta. Tickets are \$5.00 now, \$7.00 at the door. Raffle tickets are \$1.00.

There is
something
for
everyone
at The
Vista.

Apply Today!

See page 12 for
more information.

BIGGER, BETTER, BOLDER NEWS



Presidential Update

Happy Last Week of April Toreros!

There are officially 27 days left until finals are over, and to my dear Seniors, we only have 31 days until graduation. Let the countdown begin!

As we enter this last month of the school year, on behalf of the Associated Students' Leadership Team, I wish everyone good luck in staying motivated and focused despite the consistent urge to spend these last days at the beach.

I also want to congratulate our newly elected Associated Students' Executive Board for the 2005-2006 school year. You all will do a fabulous job and I am looking forward to seeing how you bring AS to new heights.

Lastly, please check out the AS Vista page next week for updates on the UC Expansion Referendum Vote.

Have a Bigger, Better, and Bolder Week!

Sincerely,

Erica L. Lovano

Your Associated Students' President

The Future of AS

Dear Toreros,

With my utmost humility, sincerity, and excitement, I thank you for electing me as your Associated Students President for the 2005-2006 school year! It seems like only yesterday that I first stepped foot onto the University of San Diego campus and walked down Marian Way while pondering what the next four years of my life would have in store for me. As I write this letter, I am so thankful for the opportunities that have been given to me as a member of our dynamic USD community that I have come to know and love. The AS President position is one of those opportunities that I truly cherish as an honor to foster and give back to this community.

I look forward to boosting student spirit by working with major departments on campus to create a consistent marketing method that will allow students to be more aware. I also plan to continue working on improving weekend life and resource availability. One of my top priorities is to research student government practices at other universities in the nation, and utilize that data for the betterment of our USD community. Along with that, I would like to actively seek out student issues on campus by conducting surveys and obtaining feedback in and outside of the classroom.

With your support, there is no doubt in my mind that we will definitely have an INCREDIBLE year! I am honored to serve as your next Associated Students President, and I encourage you all to come visit me in my office next year to voice your concerns or just to say hello. The door will be open!

Sincerely,

Jordan D. Freitas

2005-2006 AS President Elect

Congratulations 2005-2006 Executive Board

V.P. of Student Issues

V.P. of Multicultural Relations

V.P. of Marketing

President



Jordan Freitas



Mike Booth

V.P. of Academics



Aaron Franz



Mario Garibay

V.P. of Programming



Rhett Buttle



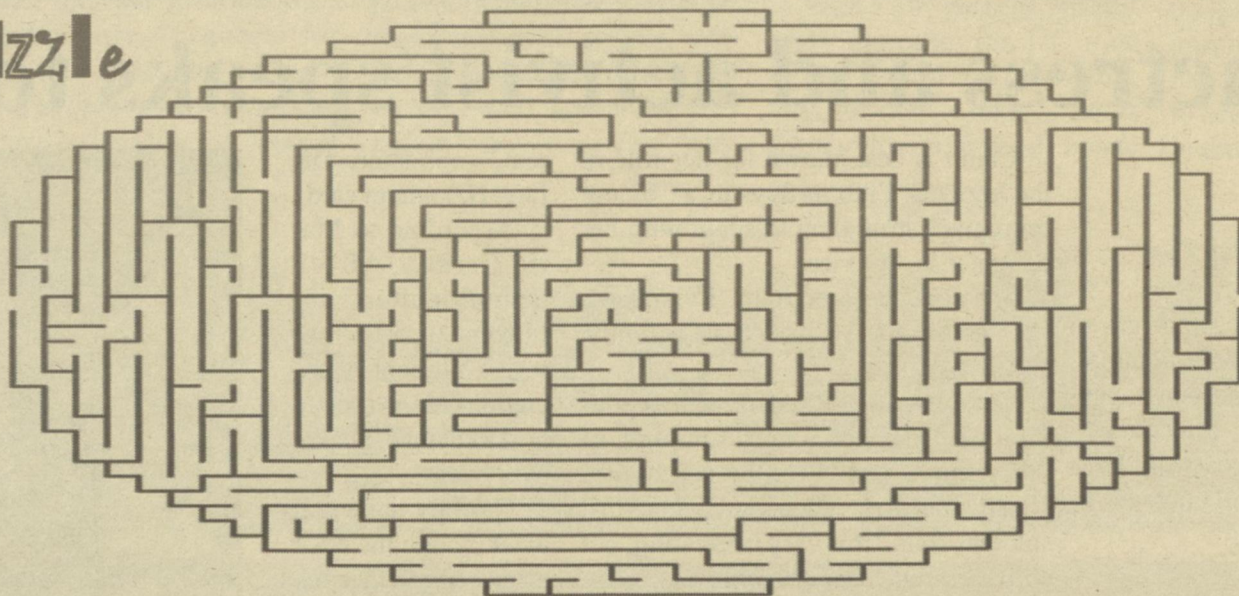
John Javier

Weekly Puzzle

East side
of Campus

West side
of Campus

Find your way
through the
construction!



Announcements

Take Pride in
YOUR mascot!

WIN CASH!

"Name the Torero" Contest

Now through April 22! \$50 Campus Cash Prize!

Submit ideas to beth-07@sandiego.edu



Academic Integrity Week
May 2, 2005 through May 6, 2005

Academic Integrity Address
Featuring: Dr. Lawrence Hinman
and Dr. James Gump
Tuesday, May 3, 2005
12:15 pm, UC 103
Lunch provided

Academic Integrity Movie Night
Boiler Room
Friday, May 6, 2005
8:00 pm, Vistas-Palomar Lounge
Snacks provided

"Good character consists of
understanding, caring about, and
acting upon core ethical values."
-Character Education Partnership



Showcase Presents...

Aries Spears

Kathleen Madigan



&



TWO GREAT COMEDIANS TOGETHER
FOR ONE NIGHT OF STAND UP
COMEDY!!!

MONDAY, MAY 16TH
SHILEY THEATRE

@
8:00 PM

(DOORS OPEN 7:30PM)

Senior Banquet

Shelter Point Hotel

May 6, 2005

Buy tickets May 2nd at the UC Box office!

AROMAS CONCERT SERIES
PRESENTS...



HOPE

APRIL 27TH, 2005

@ 8PM

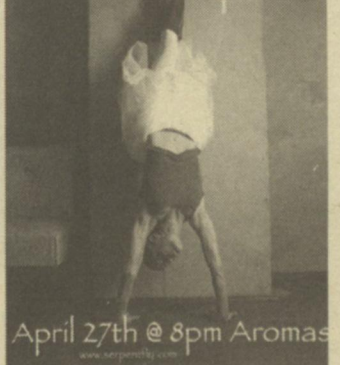
AROMAS

*Brought to you by AS Concerts and the Women's Center



Aromas Concert Series Presents...

Leslie Helpert



April 27th @ 8pm Aromas

USD staff and students go fishin'

By Carter Cassidy
STAFF WRITER

At 6 a.m. on a Saturday morning, most of the University of San Diego is silently sleeping. But, for the forty-one people who went on USD's Deep Sea Fishing trip, that time was reserved for the salty sea air and the thrill of casting out a line into the depths of the ocean.

Half of the group was composed of "USD staff and their families. The other half was students and assorted fisherman that I allowed to come to help pay for the trip," said trip organizer John Frazer.

Frazer had the help of Sea and Campus Recreation when planning the expedition aboard the Fisherman III.

JD, the captain of the Fisherman III, was "friendly, funny and supportive," Frazer said.

One of the other crewmembers cooked up a scrumptious breakfast and, later on, some tasty cheeseburgers for the fishermen and fisherwomen.

Even though the fishing USD students, staff, and their families enjoy a relaxing Saturday afternoon fishing off of the Point Loma shore.

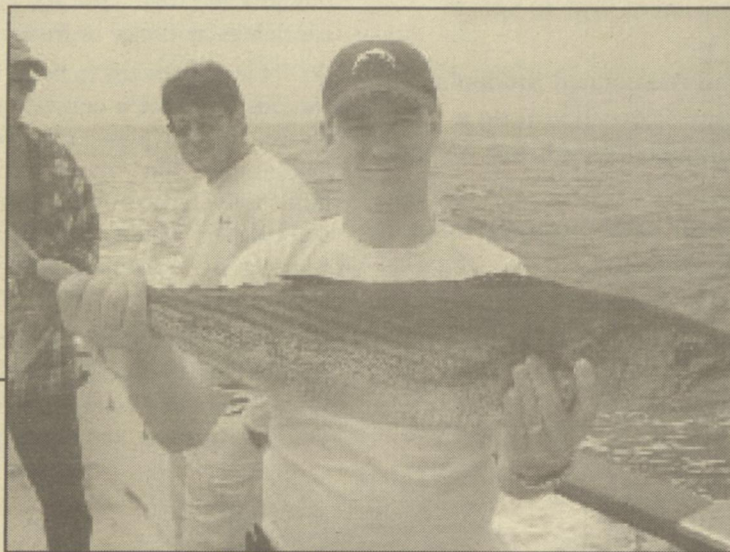
seemed slow, the group managed to catch fish at every stop. Most of the fishing was done a mile offshore near notorious buoy number one.

Known as the "whistler buoy," buoy number one got its name because of the "toot" it emits every once in a while to aid in boat navigation.

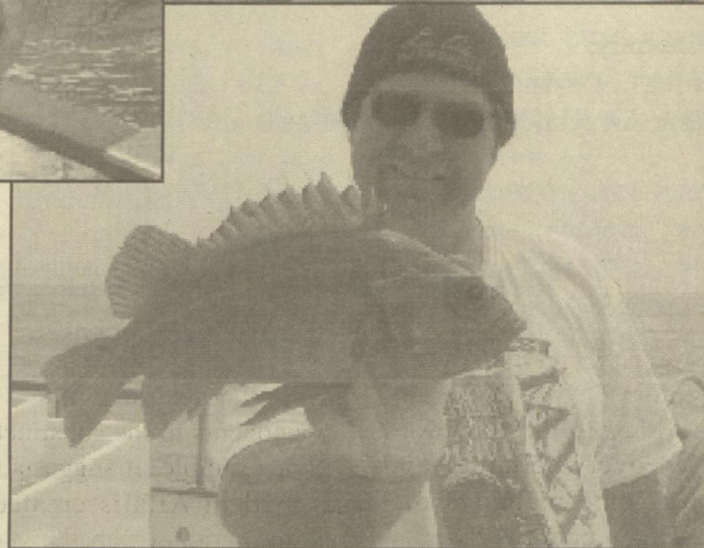
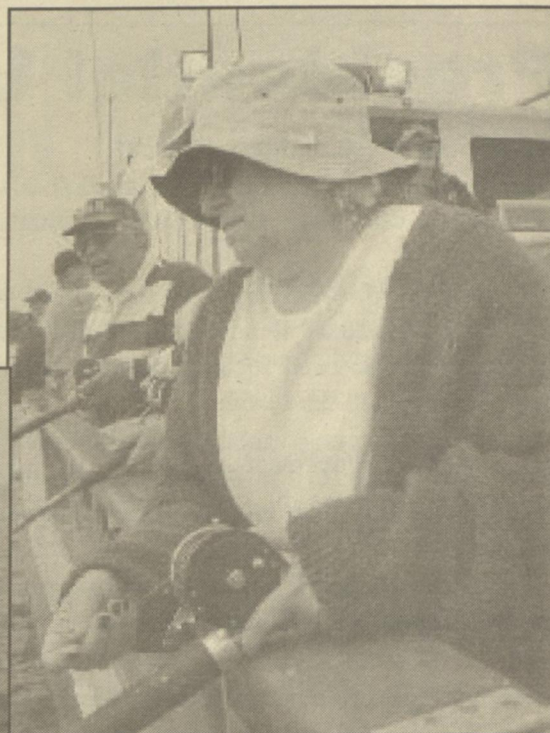
Everyone that went on the trip reeled in something. But the better of the batch were Sand Bass, bright red Vermilion Rockfish, California Scorpionfish, Lingcod, Whitefish and the big Bonito.

"We would see large fish busting out of the surface just out of casting range," Frazer said.

A fun moment for some of the smaller kids on board was when they were able to see enormous sea lions right behind the boat. Though some of the fishermen were worried that they would interfere with the fishing, the



PHOTOCREDIT



PHOTOCREDIT

John Frazer holds up a colorful catch. The fish caught on the trip ranged from Sand Bass to California Lingcod.

Asian actress and activist speaks to students

By Margaret DeCaires
STAFF WRITER

Actress and activist Kieu Chinh gave an inspiring account of her life last Thursday in celebration of Asian American History Month. Those in attendance were moved, at times to tears, by her stunning display of will and courage.

Chinh is best known for her role in the Joy Luck Club, as Suyuan, a Chinese immigrant struggling to adapt with her daughter in America.

She also appeared in hit TV sitcoms such as M*A*S*H and, most recently, E.R.

The festivities kicked off with an exciting lion dance and a tasty sampling of Asian cuisine followed by a beautiful Cambodian dance about peacocks. Most students found this very interesting, but some voiced disappointment because Chinh spoke an hour after the time advertised.

For most, the wait was worth it because a charismatic Chinh eloquently spoke about her struggles growing up in war-torn Vietnam and her climb to success as one of the most famous actresses in Indochina.

With the fall of Saigon, Chinh recalled how she became a refugee and came to America to try and rebuild her life.

"It's different from watching a documentary about what happened to the people of Vietnam... It's more

real," sophomore Tiffany Nakamura said.

According to Mario Garibay, AS VP of multicultural relations, the former Asian Student Association (ASA) used to host a keynote speaker every year.

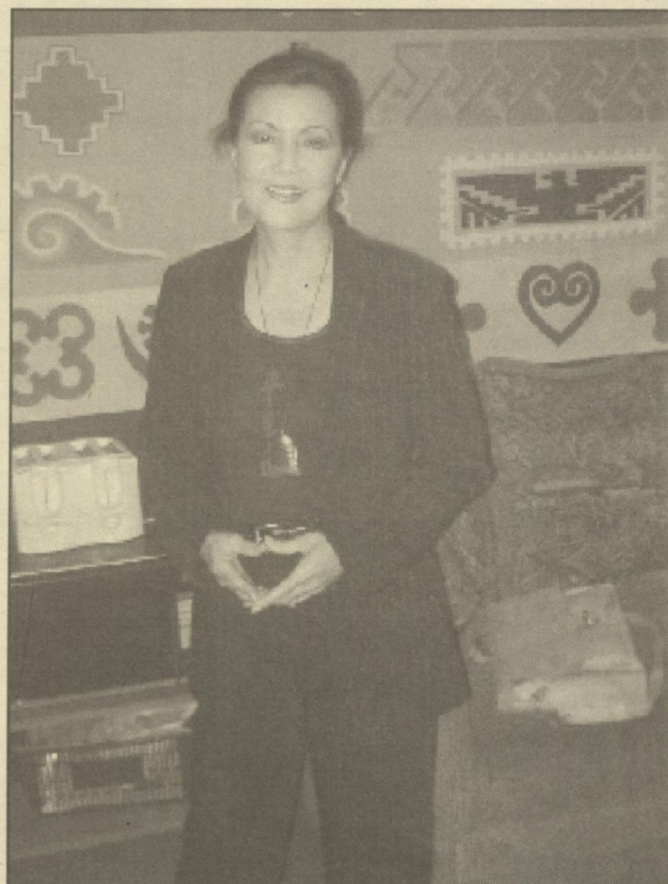
Garibay said that even though the ASA is no longer in existence, it is important to celebrate and honor cultures represented in our student body.

Garibay said that Michelle Le, a former student at USD and the last president of ASA, highly recommended Chinh as a possible speaker for this year's keynote.

Garibay said it is important to hear other people's stories and that Chinh exemplifies so much history and world conflict.

He hoped that students would walk away with the sense that we don't live in a vacuum.

"Especially with what is going on abroad in Iraq, I just wonder how many stories like Ms. Chinh's will come out



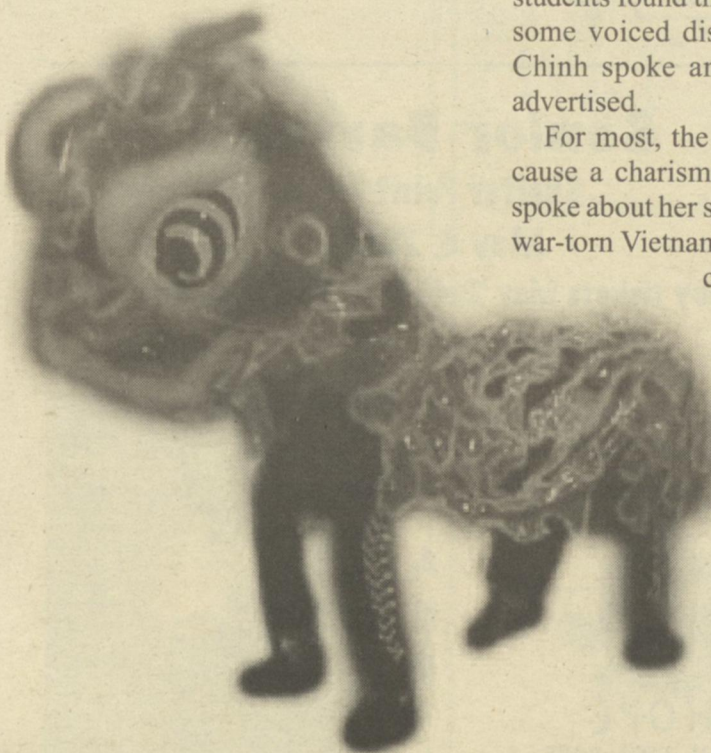
MARGARET DECAIRES

Kieu Chinh pauses for a picture during her speech for Asian American History Month.

of that occupation," he said.

Most students responded positively to the event. Nakamura said that she walked away thinking about what was how much goes on outside America.

"It's tragic and I'm glad I exposed myself and felt some of her sadness. It was eye-opening," she said.



MARGARET DECAIRES

Dragons like the one pictured above were used in a performance during Asian American History Month.

Students approve UC expansion proposal

Many student groups excited about proposed changes, but others question possible effects

By Mike Elliott
STAFF WRITER

On Monday, undergraduate, graduate and law students voted to approve the expansion of the University Center, a project that will take place over the next three years, thanks to a gift from an anonymous donor.

997 students voted, the response was overwhelmingly positive.

Undergraduate students approved the proposal at almost 75%. Graduate and law students approved the idea at an even higher percentage, 89.47 and 81.97, respectively.

Many student groups, including Greek organizations other groups currently housed in the University Center are looking forward to updating and expanding their offices and locations.

Although the response has been overwhelmingly positive, some members of the USD community are not very pleased with the UC expansion proposal.

A memorandum from The College of Arts and Sciences Office of the Dean was provided for select teachers to give more comprehensive discus-

sion in classrooms about the project.

The memorandum showed pro and con viewpoints to the Hahn University Center Expansion and Renovation (HUSER) project.

Although many people around campus are probably familiar with the positive aspects of the renovation, the only negative fact many people are aware of is the proposed \$70 per semester fee to pay for part of the construction. But, the memorandum expresses opinions from unidentified

opponents to the construction. For example, it suggests that, "Student Affairs created an informational website, yet the "website is pro-HUCER, lacking both counter-arguments and much relevant information." Furthermore, "requests for inclusion of faculty perspectives at the website have been denied by the Office of Student

Affairs."

The memorandum also points out that those in favor of HUCER encourage "fostering a community in keeping with USD's mission statement." The present UC apparently lacks the requirements to create "nurturing relationships between faculty, staff and students." HUCER would provide more

areas for leadership and social opportunities.

Since being built 18 years ago, "the UC has been outgrown both in size and sophistication," the memorandum notes.

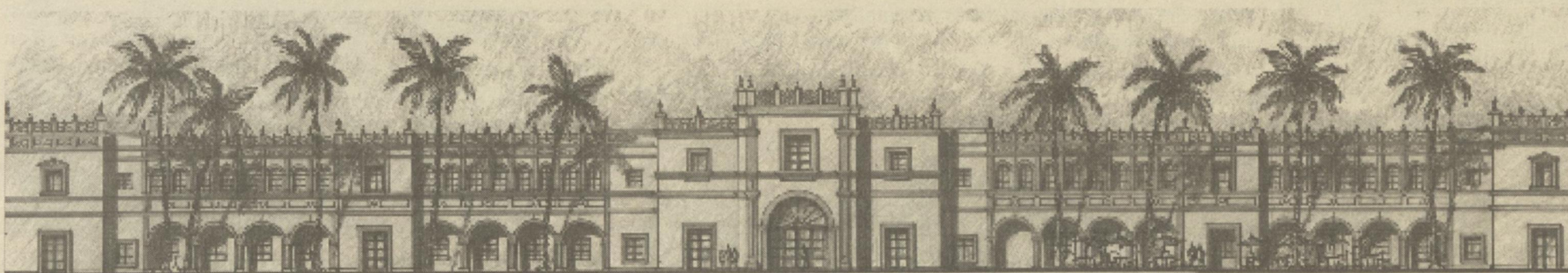
With a 36 percent student body increase, the UC now needs complete retooling. HUCER wants to expand hours for services and food, create

more social spaces (like a pub and a theater), update technology, and place all student services in the UC (like the bookstore and cashier).

Regardless of different people's opinions about the proposal, it is obvious that a majority of students are eager to see the plan put in to effect in the years to come.



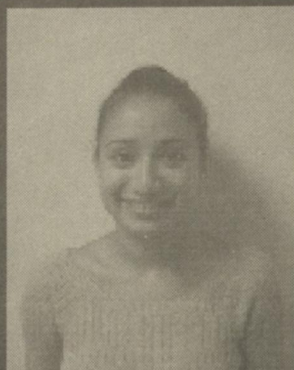
The UC in its current state is 83 percent smaller than it will be if the proposed expansion goes through. Suggested additions include a new bookstore, pub and entertainment center and new food facilities



COURTESY OF STUDENT AFFAIRS

The word around campus...

If you could start anything on campus, what would it be?



"I would start a valet service."

Vanessa Martinez, junior



"I would have outdoor theme music so I could strut to class."

Joe Ferro, senior



"A monorail."

Janna Nakagawa, sophomore



"Have a Jamba Juice on campus."

April Cheng, sophomore

Studying abroad may be scarier than students expect

By Emily Poster
STAFF WRITER

Late one December night, Teresa Montoya sat amongst 70,000 wild Real Madrid fans in the Santiago Bernabeu stadium in Madrid, Spain.

It was not unlike any other sporting event with screaming fans, rowdy drunks, and the excitement of watching your favorite players show their skills. That is, until the players, coaches, and referees exited the field rapidly with only three minutes left in the game.

Seconds later the announcer blasted over the loud speaker, "Everyone get out immediately! There is a bomb in the stadium!"

"I felt like my life flashed before my eyes," said Montoya, a University of San Diego study abroad student. "It was so weird and I was freaked out. I kept thinking about what would happen if the bomb went off, how my family would find out, and where they would find my body. I couldn't help but to be scared when there were thousands of people running through the streets, crying in the midst of traffic jams."

The incident was a scary one,

no doubt, but experiences like these occur more often than most of us are aware. Just a week earlier, five bombs exploded at gas stations throughout Madrid. Robberies, pick pocketing, and bombings are acts that can easily be associated with the experience one has when studying abroad these days. It is so important for a student to be prepared for anything.

"Approximately five hundred students from USD study abroad each year," said Erin Sutter, executive assistant for the USD study abroad office. She also stated that events such as bombings and robberies are only spoken about every once in a while.

Many students, however, can attest to these daunting occasions. Barbara Deggelman, a USD student who studied abroad in Madrid last fall, said, "Practically all of my closest friends were attacked or robbed in one way or another. One girl was grabbed from behind as she got money out of an ATM and forced to hand over all of her money. Another was followed as she shopped alone and had a team of thieves take her wallet out of her bag without her



WWW.ARRAKEEN.CH/SPAIN

Santiago Bernabeu stadium, where Teresa Montoya experienced a bomb scare first hand during her time studying abroad in Madrid.

noticing. Some people even got their purses slit open with a knife so the criminals could get the wallet out. I consider myself so lucky that none of this happened to me because studying abroad was one of the best experiences in my life."

Montoya also noted that toward the end of the semester, as the holidays were approaching, there were people getting robbed every day.

She was nervous and always clutched her purse with both hands to prevent any criminal

act, especially when riding the metro, the underground subway system. On another occasion, a few of her friends had their laptops and bags stolen from beneath their feet.

"These guys are professionals. They live to do this and no matter how careful you think you are being, you need to be even more careful than that," Deggelman said.

So, what is a student to do? Most future study abroad students have this fairy tale idea of studying abroad: having

the time of their lives, experiencing new cultures, meeting new people, and traveling the world.

Because 500 USD students study abroad each year, it is now more important than ever before to be informed and take caution when in an unfamiliar setting.

"We're at a heightened sense now, with all of the terrorist acts that have been going on, and we make sure to let students know before they go abroad that they need to be very aware of their surroundings," Sutter said.

Students tend to become more comfortable, complacent, and relaxed as the semester wears on while abroad. Even given all of the precautions being taken, tragedy can still occur, though this should not turn a student away from the experience of studying abroad.

Sarah Bond, a USD student who studied abroad in Aix en Provence, France said, "Studying abroad was a life changing experience that I wouldn't trade for anything. It is just so important that you are careful and cautious when you are living in another country, because really, bad things can happen anywhere."

USD student takes pride in being club president

By Joe Jackson
CAMPUS FOCUS EDITOR

Karin Winters is a junior psychology major and gender studies minor. She is currently the president of Pride, USD's lesbian, gay, bisexual, trans gender (LGBT) club.

The Vista: How long have you been involved in Pride?

Winters: I have been involved in the group since my sophomore year.

I came out the middle of the spring semester my freshman year while attending an LGBT support group. The group was run out of the counseling center, led by the therapist Erin Sicard. Many members of the group were involved in Pride and this offered me a transition into the group.

The Vista: To what can you attribute your quick rise from just getting involved in the club to being president of it?

Winters: There are not a huge number of students involved in the club so if you are involved, you can take a leadership position.

Being the president of this club is a very political position that not many people would want to take. Nicholas Severson was the president of the club last year, but was unable to do it this

semester because he became Vice President of Student Issues. Pride would have fallen by the wayside if someone didn't stand up. My desire to see Pride keep going was stronger than my fear of being president.

most opposition comes from off campus. I become the token person in these situations. I also took the responsibility of being the multicultural relations representative.

The Vista: How have the



JOE JACKSON

Karin Winters can still smile amidst the stress of holding much responsibility as the president of Pride.

I also have a good relationship with Dr. Evelyn Kirkley, the advisor of Pride, and I knew she would fill in for my perceived shortcomings and mentor me.

The Vista: What are your responsibilities as president of Pride?

Winters: I plan and lead the meetings that occur every other week. I am the go to person when issues arise, of which

events gone which you have put on recently?

Winters: We put on the Rainbow Forum and Day of Silence, which have both gone very well. The rainbow forum brought different religious traditions together to talk about homosexuality. We also put on the day of silence which is a nationally recognized day. We passed out between 200 and 225 T-shirts

and asked people involved to gather around the fountain at noon in order to make a visual impact. I heard that even people in the law school were talking about this event.

The Vista: What is the reality of being a LGBT group in a Catholic University?

Winters: It's great that USD even has a club like this. Dr. Lyons came to one of our meetings this semester and verbalized support for Pride which is a huge statement.

It is tough in this specific situation because the school has to maintain the Catholic tradition and promote multicultural relations. Pride does both of these.

It is a fine line, but that is why we are here, for education about these matters.

We had a very radical trans gender speaker as a candidate for our keynote speaker last semester and we were strongly advised not to use that speaker. We ended up with a very vanilla key note speaker as a result. We could have been as radical as we wanted, but we have to look at every action as a cost-benefit analysis. There would have been a backlash if we brought in a very radical speaker and we had to weigh out whether Pride could handle that type

of backlash or not. We are a lot more comfortable this semester though.

I don't blame USD for being conservative, for a Catholic school, it is one of the most liberal. I recently received an e-mail from a girl who attends a Catholic school of comparable size to ours and she wondered how we were able to get an LGBT group started on our campus. She was confused as to why some Catholic schools could do this and some couldn't.

The Vista: You mention education, could you elaborate on the importance of education for your club?

Winters: We want to educate people to be aware that LGBTs are here, around campus, in people's classrooms. We want to raise awareness of the issues that LGBTs face.

Unless you have the right questions, you won't find answers about LGBTs because it is not something that people talk about every day.

Though it would be nice, we do not think that we can make the whole campus LGBT friendly, we just want more people to question the way they look at a certain group of people in order to raise awareness. To keep looking for more questions is a good way to look at life in general.

Toreros find creative ways to flirt

By Lindsey Spinelli
STAFF WRITER

San Diego is a great place for fun in the sun, but until you are 21, there are not really that many places to meet potential hook-ups.

Between the dorms and the five minute parties that have just been broken up, dating in college can be tough stuff. Meeting people in bars shouldn't be so difficult.

As a 22 year-old girl I consider myself somewhat of an expert on the art of the pick up. Building on my personal experiences along with the help of my friends and some people I interviewed at Guava Beach last Wednesday night, I have created a short list of some Do's and Don'ts of how to get the attention of the opposite sex.

The Don'ts

Don't use cheesy-ball lines: "Did you wash those pants with Windex? Because I can see myself in them." This line is a great example of the type of things that get a guy laughed at.

Tony Marianaccio, a student at USD, uses this tactic and freely admits that it rarely yields the intended results. At this point these lines are just funny, not effective.

Don't touch me: Hey, Creepy, you may not be using a line, but just convers-

who shall remain nameless, if he used lines. He proceeded in saying, "I never use lines. I feel sorry for guys who need them, that's just pathetic." As he said this he placed his hand on my back and started pulling me closer. Real smooth. I barely noticed the blatant attempt at picking me up.

Don't come off too desperate: "I once had a guy call me the morning after I met him. He had just gotten the 1,000 page book that I told him he would have to read before I agreed to go on a date with him," said Stephanie Hay.

As attractive as reading is, when you are that desperate to go on a date, girls are not going to respond well. Let's be honest, in college it is all about the chase.

Don't DTR (define the relationship): This is a tip that can be taken out of the bar and brought to the actual date. We are just talking in the bar, we aren't boyfriend/girlfriend, and there is no need for us to have this conversation.

This goes along with another important tip that I'm going to offer up as a bonus: **Don't get too serious too soon.** I have had a guy tell me "I won't tell you that I love you until I really know that I love you," on our first date. This is a total turn off, so avoid it.

The Do's

Do be creative: "E-vites," Joe Hitzelberger says, are the next big thing in flirting. If you are less technologically inclined, you can always try other unique moves to get you noticed.

Erica Hayden carried a friend's snake around with her all night. "It was a guy magnet," Hayden said.

Anything like this that makes you stand out of the crowd is definitely going to be good for meeting people. I understand if



Bars are one of the many places college students go to meet new people, and with all the competition, they need creative ways to stand out. BY GOOGLE.COM

a live snake is a little much, so maybe try wearing a unique accessory, like a hat.

Do use innocuous lines: You know the ones that aren't really lines, the ones that are made up on the spot. This kind of thing is a little more difficult to orchestrate, but if you can start a spontaneous conversation there are a few things you can say to lead things in the right direction.

Nick Bellanca told me that girls respond really well when he tells them, "I'm not really used to doing this. I've been in a relationship for the last two years." This kind of thing seems innocent enough, but we hear that and realize that you're a good guy, a good enough guy that a girl put up with you for two years. That's always going to get you points.

Do use compliments: It's a classic, but it must be for a reason right? "I love it when a guy tells me I have a beautiful smile, or anything about the eyes," Allison St. John said.

This simple tactic is probably the most reliable. No girl is going to walk away if you tell her she's pretty, at least if you seem half-way sincere.

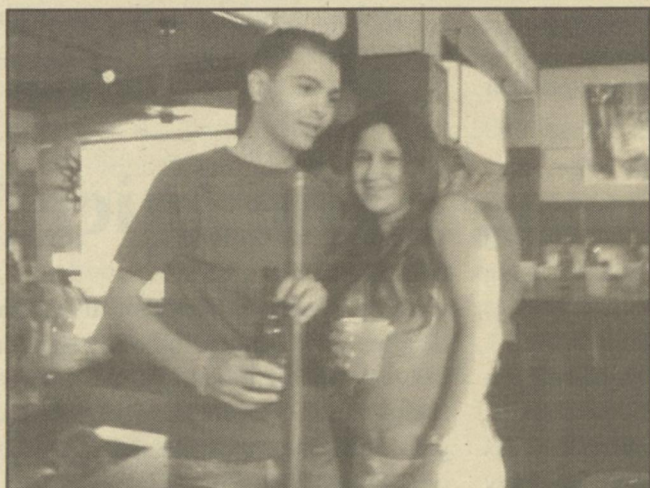
Do have something to offer: I'm

not going to lie, nobody likes to spend money, but we all pretty much like to drink. Offering to buy someone a drink may seem obvious, it also may seem like you're buying a person's attention for five minutes, but it works.

A drink bought is pretty much five to ten minutes of conversation, guaranteed. Trisha Silva says that the best line she's ever heard is, "Are you ready for a refill?"

Do use a wing-man/wing-woman: In case things go amiss it is important to have an out. Having a co-pilot is another good way of relieving the pressure of the pick-up, making things less stressful. Josh Ihala let me in on his special opener, "We both wanted to meet you." According to him it gives a person more choice, and allows the conversation to flow more naturally.

The effectiveness of each of these techniques relies primarily on the sell, so try to be genuine, or at least look it. If all else fails you can say, "Hey, I'm writing an article for *The Vista*. Its about how to pick people up, what's your most effective move?" It worked wonders for me, in fact I may use it again tonight.



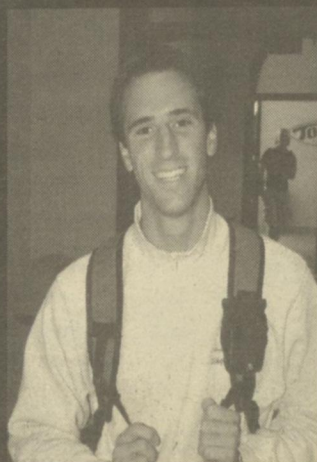
BY LINDSEY SPINELLI

When attempting to pick up on a new person, compliments are a great way to get positive feed-

ing with me doesn't give you license to put your hands all over me.

During my research, I asked a guy,

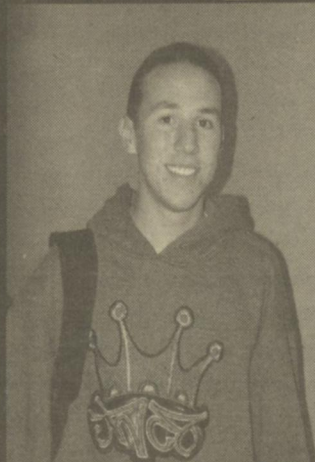
What is your most effective pick-up line?



"Can I check the tag on your shirt? I want to see if you were made in heaven."
Paul Bochan, Senior



"Are you from Jamaica? 'Cuz Jamaican me crazy!"
Ashley Brehm, Junior



"You must be tired, because you have been running through my mind all day."
Mike Morales, Senior



"You slowly walk up behind them and kneed them in the leg and then say, 'I kneed you.'"
Chris Rogers, Senior

Feminisim is a state of mind, not an outfit

By Josh Ades
STAFF WRITER

If you hang out on campus long enough, you will easily see the influence of popular movies and television shows on students' clothing. It often seems that whatever style appeared in the most recent episode of "The OC" is how people will dress for an entire week.

Popular movies like *Charlie's Angels* and *Legally Blonde* have left their own impact on America. In these movies

there are strong, attractive female characters that do important things.

In *Charlie's Angels*, a group of three attractive women fight crime. In *Legally Blonde*, the main character earns her way into law school while keeping her strong sense of femininity and self.

These movies and the scenarios within them have prompted discussion about "Barbie Doll Feminism." Is it possible to carry a Barbie Doll appearance and still be a feminist?

Yes. Sure the women in *Charlie's Angels* run around in often skimpy or sexy

outfits and there are plenty of scenes that appeal directly to the sexual part of the male brain (which is a large portion) but this does not take away the feminist message and sense of power these women have. Rather, it adds to it. These three women use their sexuality and the effect it has on men as a weapon.

They use human nature to get what they want, and only what they want. They are never in a scenario where they give in to the desires of a male unless they choose to.

In addition, the Angels are beating up both evil men and women, working as a team and showing their intelligence.

They are taking a stereotypically male role and excelling at it. This is as feminist as it gets.

Legally Blonde provides a similar message of empowerment. The main

character in this movie, Elle, uses her feminine charm and sex appeal, alongside creativity and scholarly merit, to earn her way into Harvard Law School.

Almost everything about this woman conforms to a blonde stereotype; she has a small dog that travels with her, loves her sorority, shopping, fashion and the color pink.

At the beginning of the film, her sole desire for getting into law school is to be with her boyfriend. This is naïve. But as the plot moves along she kicks him to the curb upon realizing he is a bad guy.

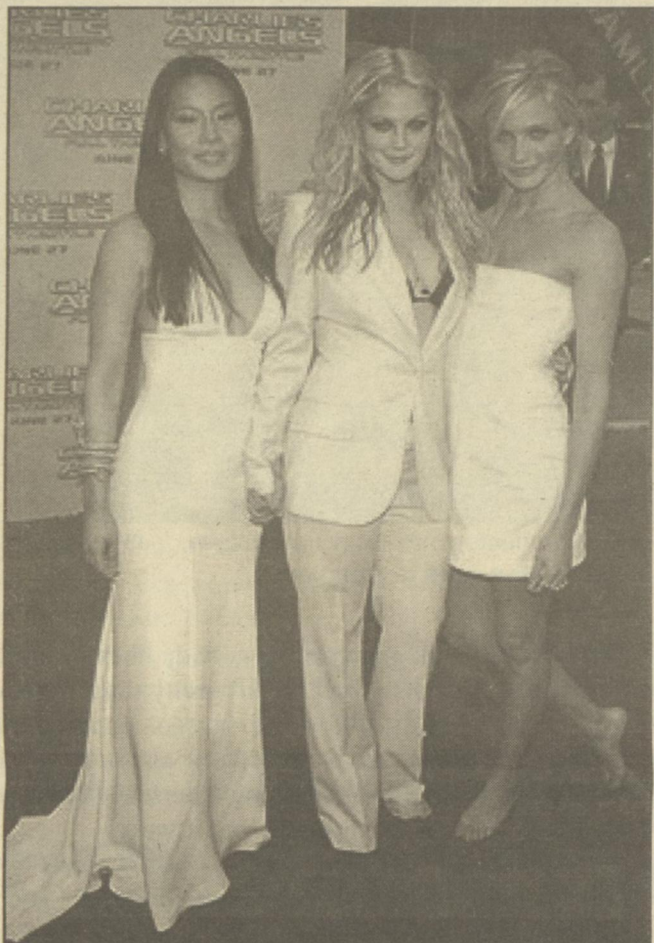
This does not necessarily show feminism, but definitely shows personal strength, breaking a Hollywood tradition of deferential females. The feminist highlight of this piece is when Elle earns the privilege to work alongside

her professor on a case and provides an insight that he cannot find which leads to a victory.

The bottom line is this: wear all the fancy clothes you want, dye your hair and carry your dog with you...or do

none of these things.

If you want to be a strong feminist, all you have to do is get up in the morning and be one. And yes, men can be feminists too. After all, we are all human.



Producer/director Drew Barrymore (middle) chose to blend fashion and independence when creating *Charlie's Angels* characters Alex, Dylan, and Natalie.

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Independent woman Elle Woods shows her fashionable side in this scene from the movie *Legally Blonde*.

Seventh-graders test higher when using "The Juice"

By Mike Minicilli
STAFF WRITER

Just when America thought it rid itself of Major League Baseball's rampant problems with steroids – the illegal substance most sought after by ballplayers for its tendency to make muscles infinitely stronger and craniums slightly larger than Louie Anderson's posterior – the anabolic drug struck again this week.

This time, however, the steroid issue had nothing to do with the baseball diamond, but rather with the ultra-competitive battleground academia that is the seventh grade elementary school classroom.

Yes, it is sad, but true. In a meeting this past week, San Diego's Experimental Biology 2005 group revealed that seventh graders who orally ingested performance-enhancing supplements commonly referred to on the playground as "The Juice" (scientifically referred to as apple juice injected with Zinc supplements), did significantly better on memory and word recognition tests than those children who simply stuck to drinking Tang on the morning of test-day.

The Experimental Biology group performed this government-approved

study over a grueling 10-week period on 209 seventh-grade students. Apparently, the analysis of the Two Hundred Tenth "Juicified" student was tossed out from the overall study when he also tested positive for Flintstone's vitamins, another type of banned supplement that could have potentially skewed the experiment's data by causing its abuser to not only experience rapid tooth decay, but also frighten the heck out of researchers with his random, shouts of, "Yabba Dabba Doo!"

Dr. James G. Penland, a member of the Human Nutrition Research Center in North Dakota and the first person whom I can refer to in the school newspaper as a certifiable drug enthusiast without fear of reproach from my editor, advocates zinc supplements and notes that "adolescence is a critical period of rapid growth physically, emotionally and mentally," thereby establishing the fact that Penland has not only earned his title as a successful doctor, but also as an experienced captain, albeit, of the obvious.

Zinc, of course, derives its name from some uneducated German man's improper pronunciation of the phrase, "N'Sync." Lord knows how the consumption of a crappy boy band can help seventh graders get better test scores

but, hey, that is the type of question drug connoisseurs like Penland are paid to answer, not me.

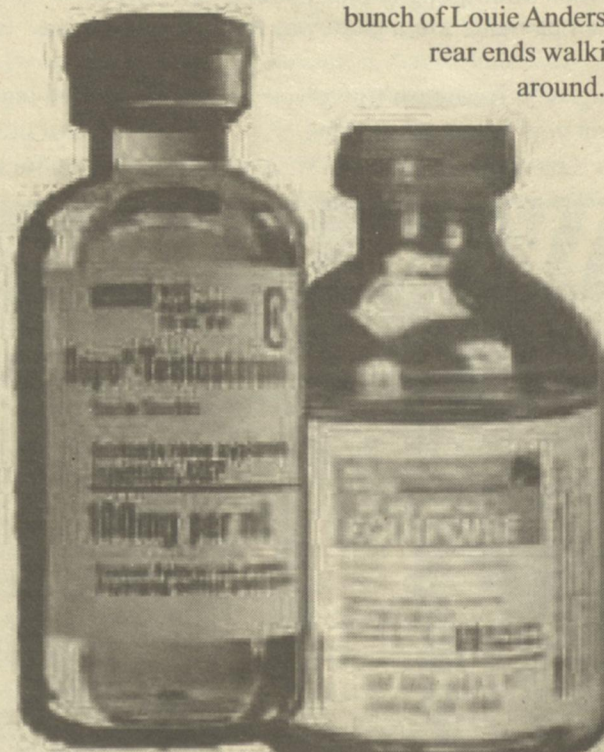
Apparently, however, Captain Obvious and his doctor friends have decided that a high zinc intake in a child's diet is actually a good thing and, contrary to what I believe, will not make adolescents' heads swell up to the size of a certain portly comedian's buttocks. But I, for one, do not totally believe every word that comes out of these scientists' mouths. No, I am just not that naïve to put all my faith in science.

The only thing that we know for certain is that 10 percent of the seventh-grade girls who did not receive any zinc during the study had conduct problems from start to finish. This information has led researchers and doctors alike to conclude that women need more amounts of zinc in their daily diet, which currently consists of about three carbohydrates' worth of bread during the day and a non-fat

celery stick for dinner.

I say, go ahead. Give them all they can handle. Stuff women full of all the zinc that they want if the almighty nutritionists really think it is necessary. Heck, make girls chug zinc-supplemented apple juice out of beer bong for all I care.

Just don't blame me when you see a bunch of Louie Anderson rear ends walking around.



GOOGLE.COM

Steroids like the ones pictured here are now being given to students experimentally.

New defense plan makes some nervous

By Colin Dowd
STAFF WRITER

Let's face it, making war is fast superseding sports as the American national pastime. In the last 25 years, the United States has engaged in some form of military combat on five continents and in more than fifteen countries. So it's no wonder President Bush is growing tired of the same old ground game where the biggest obstacle to a full American supremacy is gravity. He wants more. He wants the final frontier: space.

You read correctly, Bush's latest brain fart follows the lines of President Reagan's "Star Wars" program that sought to use galaxy-based, anti-missile systems to shoot down Soviet weaponry headed for the United States.

Yes, the same Star Wars missile-defense system that, billions of dollars later, and in test after test against mock enemy

missiles, turned out to be incapable of hitting the broad side of a barn.

This new plan also comes at a time when the United States' greatest threat comes from... err... knife-wielding flight students? Suicide-bombing scuba divers? Nuclear power plant-sabotaging terrorists? And weapons in space will prevent such devastation...how?

Actually, this Presidential *Galaga* idea talks of American

war dominance being tested by the ability of other countries (namely European) to produce space satellites that have given Americans the upper hand in combat for many years.

The new position, emerging in documents and congressional testimony, in many respects mirrors President Bush's military policy on the ground - expanding preemption and prevention, both to strike enemy lands and satellites during times of conflict and to keep America's satellites safe.

"The modern style of American warfare is impossible without [space]," said John Pike, a defense analyst at GlobalSecurity.org. "It's one of the reasons that we're

This brings me to another point. Since when are we at war with civilized European nations? Bush poses with British Prime Minister Tony Blair at press conferences and dinner talks, but slips him a note under the table that reads, "Don't tread on my outer space?"

Regardless, if the president's plan is really feasible, and the idea of maintaining U.S. space dominance is of utmost impor-

tance (odd, when you look at gas prices, AIDS, health care and the dollar), is this administration the one we should trust to handle such a task?

Keep in mind this is the same group that warned of the imminent threat, or "grave danger," of Saddam Hussein's "weapons of mass destruction." Well, we all know how that turned out. This is the same group that claimed we would be "greeted as liberators" when we invaded a country (Iraq) that was more than 50 percent children (700,000 of whom have dropped out of school since the start of the war).

This is the group that is spending \$5 billion a month fighting an insurgency and experiencing four times as many attacks every day than this time last year. This is the same Secretary of Defense who said that you "go to war with the army you have, not the army you want," while

the Army says 80 of the Abrams tanks have been damaged so badly they had to be shipped back to the United States.

Keep

in mind, many of the tanks that were not returned have welded scrap metal on all sides, put there by soldiers who had to rummage through a junkyard. And these are also the same intelligence officials who essentially went to war on the secret testimony of a man named "Curveball," an alcoholic who this week was revealed to have a lying problem. So forgive me for being rather skeptical.

All this thirst for the latest and greatest in military weaponry has to leave one wondering how much good it will do. Apparently enamored with the neo-Star Wars program, Rep. Terry Everett (R) of Alabama told a congressional hearing, "The lessons learned from Iraq and Afghanistan indicate technology has revolutionized the way we conduct military operations."

Really? What lessons were those? That the insurgency in Iraq has demonstrated that a small force of lightly armed insurgents in an area roughly the size of California can bog down, stretch to the limit, and effectively counterbalance the supposed might of the U.S. military for two years, despite its tril-

lions of dollars spent on satellites, armor, artillery, air power, futuristic weapons and old-fashioned bullets? Even Secretary of Defense Donald Rumsfeld was in a minor panic last week when he found out that 100,000 AK-47 assault rifles (era 1940s) were purchased by Venezuelan President Hugo Chavez.

Rep. Everett is right about one thing- we need to overhaul our war operations. Losing more than 1,500 American lives in a country where the national army folded a month after invasion tells us something isn't working.

But if the last four years have taught us anything, it's that this administration is lacking both the ingenuity and rationality to actually carry out such an overhaul.

If President Bush is genuinely worried about European or Chinese intervention in space, he should be concerned about the alliances he ruptured and the bridges he burned over the war in Iraq.

He should also be concerned about addressing the greatest threats to our domestic sanctity, none of which include space-capable nations, or even nations for that matter. The path of unilateralism that Bush has chosen will make aforementioned diplomacy all the more difficult if and when the time arises to sit down at the table and talk about anti-missile systems in the Milky Way. Don't get me wrong- I'm all for those talks... just as long as George Lucas comes along.

High school snitches tell all for cash

By Ben Minkus
UWIRE/MIAMI

Hey, kids! Need a couple extra bucks? Sure, we all do! All you gotta do is snitch on your classmates, and you could make \$10 ... \$25 ... \$50 ... up to a hundred buck-a-roos! Sound too good to be true?

Well, at Model High School (I'm not making this name up) in Rome, Ga., it's more than a dream; it's a reality. Using money raised from sugary soda and candy sales, the school plans to reward students for information about anything from thefts to drug use to gun possession-and it doesn't even have to happen on campus! Hell, if Jose Can-

seco could still go back to high school (damn those GEDs), he wouldn't have even had to write Juiced!

Unfortunately, it appears this school's administration has jumped the gun in this post-Columbine generation. Metal detectors? Sure. Drug dogs? Go ahead. Advocacy groups like D-FY-IT and SADD? Bring 'em on! But snitching?

Sure, this sounds backward coming from an RA who must impose the age-old rule of complicity-the idea that you're as guilty for knowing that something wrong is going on as you are for actually doing the bad deed.

But there is a decided difference between being present for

someone's mischievous action and actively sniffing it out. Perhaps these very same students could get a magnifying glass and examine the personal lives of the administration. Oh, wait, that would be wrong.

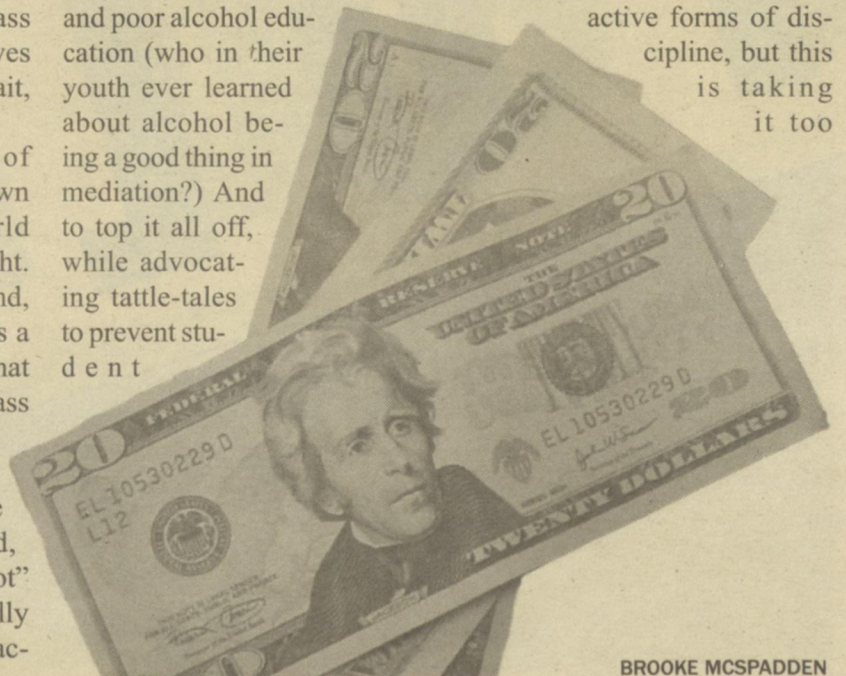
The idea of "invasion of privacy" has been going down the tubes thanks to a world where trust is an afterthought. A couple terrorist attacks and, boom, our government drops a bomb called the Patriot Act that dwarfs any real weapon of mass destruction.

Now, in the wake of yet another school shooting, we take a few steps backward, attempting to get to the "root" of the problem, while actually avoiding some of the real fac-

tors that influence these random acts of violent behavior: Poor parenting, access to weapons and poor alcohol education (who in their youth ever learned about alcohol being a good thing in mediation?) And to top it all off, while advocating tattle-tales to prevent student

alienation, we're alienating other students!

I have no problem with proactive forms of discipline, but this is taking it too



BROOKE MCSPADEN

Crime in Mission Beach: are we safe?

By Jen Rasumssen
EDITOR IN CHIEF

The allure of the beach, the bay, the nightlife, and the atmosphere of Mission Beach has been tempting USD students since the Torero was born. Hundreds of USD students call Mission Beach home, and the weekend pilgrimage of cars emblazoned with USD bumper stickers is a testament to the neighborhood's popularity.

But, after a highly-publicized violent rape case and countless break-ins, students are looking over their shoulders late at night and dead-bolting their doors. Many students, skeptical of the San Diego Police Department's commitment to the neighborhood, are hesitant to ask for answers. "[The police] seem more concerned with making traffic stops and breaking up parties," senior Becky Colley said.

Mission Beach is obviously not the most dangerous neighborhood in San Diego county, but according to Police Lieutenant Dan Christman, there are certain types of crimes that seem to plague the area. Mission Beach is patrolled by the San Diego Police Department's Northern Division, which spans as far south as Mission Bay Park, as far north as North City, and west to east, from the ocean to the 805. There are three types of crimes that seem prominent in the tiny strip of land that separates the beach from the bay.

Rape

In November 2004, a Mission Beach woman was the victim of an unusually violent rape. Early in the morning, an apparent stranger broke into her house and the victim was raped and stabbed.

"After I found out about that, I was really careful about walking alone at night and locking my doors," senior Samantha Peikoff said. "I think it scared a lot of people."

However, Christman stressed, "that case is not part of a series. That case is an exception. We have no other cases or series in Mission Beach." According to Christman there were 34 sexual assault cases total in the Northern Division in 2004. The majority of the cases involved alcohol. In seven of the 34 cases, the women were intoxicated, and in 16 of the 34, they were intoxicated to the point of blacking out.

"If you don't want to be a victim, don't drink to excess, and don't go with people you don't know," Christman said.

Property crime

Another rite of passage in the beach area seems to be having a bike stolen or car broken into. Christman admits that property crimes are the biggest problem in Mission Beach. In fact, according to police records based on the 2004 calendar year, residents have a 10 percent chance of being the victim of some kind of property theft. This can range from a stolen backpack to a stolen car. Between February 3 and March 14, there were nine reported car thefts in Mission Beach and 13 car prowls, mostly in the Santa Clara and El Carmel parking lots. Senior Jessica McHugh was a victim of a car prowl earlier this semester. "I felt really violated," she said. "The police made me file a report over the phone. They didn't even come in person. It seems like they only care about making a profit."

However, Lieutenant Manuel Rodriguez, who is in charge of the beach areas, claims that police enforcement has been stabilized recently. "Part of doing more enforcement is setting a tone. In reality, we are being more consistent about it," he said.

There is one type of property crime that has become extremely prevalent recently, according to Christman, and that is hot-prowl burglaries. These are residential burglaries that happen when the perpetrator enters someone's home while the resident is sleeping. Christman suggests that the frequency of these cases may be caused by the unique street design in the neighborhood. "You have these homes that are really close together, and people walking right on the side of your home is not uncommon, there is a lot of access," he said. "In the suburbs, it would be alarming if someone was walking right on the side of your house."

Rodriguez blames another aspect of the neighborhood. "We are dealing with a transient population here," he said. A transient population is one in which very few people in the area are homeowners or long-term residents. Most of the population of Mission Beach consists of renters and vacationers. Because of this, it is hard to establish a neighborhood watch program. Because there are so many people coming and going, "Nothing looks unusual," Rodriguez said.

Most importantly, the officers hope that people will report property crimes, even something as simple as a stolen beach cruiser. "Don't just take it as part of 'life at the beach,'" Rodriguez said.

Alcohol violations

Many students feel there has been a crackdown on parties and alcohol violations over the last couple of years, especially after the addition of the CAPP program, which gives fines to party hosts when underage guests were present.

"A lot of kids say it's petty," Christman said. "It is and it isn't. We are trying to prevent negative issues."

Christman says he and his department follow what is called the Broken Window Theory, which first became popular when implemented by the New York Police Department. It uses the metaphor of a house. The house, if left abandoned and unkempt, becomes a haven for garbage, broken windows, and eventually crime. "If you deal with the small things, it creates an environment to reduce bigger crimes," Christman said. He hopes that enforcing alcohol laws, especially during the summer months, will prevent more dangerous situations.

Assistant Dean of Students Marie Minnick says that it is important to remember that college students are not the only people living in Mission Beach. "There are people who have to work at 6 a.m. and families with children," she said. But, McHugh points out, "It feels like the police only care about permanent residents, not college students."

As the school year comes to a close, many underclassmen are considering where they will live in the fall. As in years past, many students will undoubtedly move to Mission Beach. Minnick suggested "part of moving off campus is researching the neighborhood you will be moving into."

"I don't think the crime and safety situation is going to get better anytime soon," Colley said. "Don't leave your doors unlocked at night, even though you may feel safe."

Rodriguez agreed. "People are too trusting and aren't doing the basics, because it's a laid-back community," he said.

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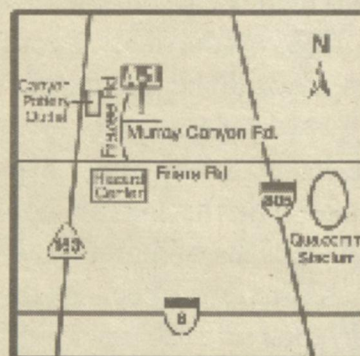
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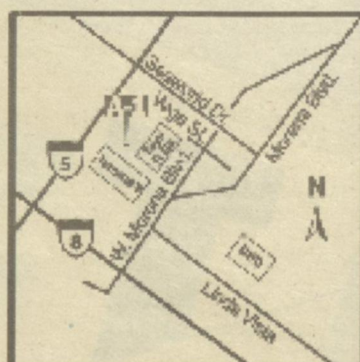
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Amityville shoots Shining-like thrills into audience

New horror film likens more to The Shining and Exorcist than the original 1979 film

By Jordan Brant
 STAFF WRITER

From director Michael Bay (*Texas Chainsaw Massacre*, *Armageddon*, *Pearl Harbor*) comes the remake of the 1979 classic *The Amityville Horror*. Set in rural New York in the late 1970s, the movie tells the real-life story of a family who moves into a presumably "haunted" house just months after a teenage son slays his entire family there. They discover that the house has an agenda of

its own.

The film stars Van Wilder himself Ryan Reynolds, who dons a full beard and a penchant for insanity. Other characters in the film include Reynold's on-screen wife Melissa George and their three children, played by Jesse James, Jimmy Bennett and Chloe Moretz.

Good aspects of the film include the relationship between the youngest daughter and the ghost of the youngest daughter killed in the house. While the ghost resembles the young child

from *The Ring* (long black hair, decaying face, ghostly blue eyes), their relationship was wrought with suspense and climactic thrills.

Another great part of the film is the baby-sitter scene.

Every parent's worst nightmare comes true when a scantily clad baby sitter comes to watch the kids so the adults can have a romantic evening alone. Not only does she smoke pot in the bathroom and flaunt her sexuality in front of their 12-year-old son, but also she decides to traumatize the children by telling them that two grizzly murders took place in the room they sleep. She regrets this decision when she is dared to go in the closet where the youngest daughter was killed. You'll have to see the movie to find out what happens.

In the wake of cheesy and formulaic horror films like *Exorcist: The Beginning*, *The Ring* and *The Grudge*, *Amityville* is bone-chillingly scary with surprises around every corner. The contemporary rendition of the film works well because it



YAHOO.COM

Melissa George and Ryan Reynolds from *Van Wilder* star in *Amityville*. Also starring in the film are Jesse James, Jimmy Bennett and Chloe Moretz.

mixes modern psychological thrills with good-old-fashioned violence and gore. In comparison to the original, new-age special effects and a more cohesive story line gives this film the upper-hand.

An argument for the 1979 version being the better film stems from the fact that the original goes deeper into the history of the house and why it is haunted. Yet, all in all, the

2005 version offers more thrills and psychological nuances.

Although at times a bit reminiscent of Stanley Kubrick's *The Shining* (after all, the isolation of the house drives Reynold's character insane, to the point where he goes on an ax-wielding rampage), it is still a great horror film that is guaranteed to make you shriek and cover your eyes in horror. Remember to bring a diaper.



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Amityville is similar to many films, including *The Shining* and *The Ring*, but is based more on the 1979 version of the same film.

Aesop Rock continues to refine his craft

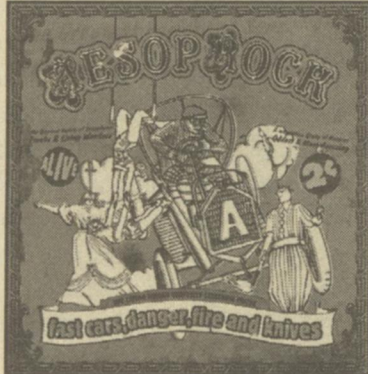
By John Nunes
 STAFF WRITER

Aesop Rock released his fifth label album, *Fast Cars, Danger, Fire and Knives* this year. I found it to be an impressive addition to his catalog. For those not familiar with Aesop Rock, he is an MC like no other. His rhymes are a unique blend of narrative and spoken-word poetry, but he displays tempo control and mind-bending lyrics that rival any artist around. His art is word-play, and at that he is masterful at crafting complex tales and metaphors.

Formerly an art student at

Boston University, Aesop built a strong online fan base through underground releases *Appleseed* and *Music for Earthworms*. He made his first label album in 2000 entitled *Float*, but his 2002 release *Labor Days* was the magnum opus that gained him some attention in the mainstream. He has since released an EP, *Daylight*, and an additional LP, *Bazooka Tooth*. His latest EP, *Fast Cars, Danger, Fire and Knives* is yet another movement in Aesop's continually evolving style.

He teams up with his production partner Blockhead (responsible for a bulk of the tracks



GOOGLE.COM

Aesop Rock's new album, *Fast Cars, Danger, Fire and Knives* includes a unique mix of narrative and spoken-word poetry, rivaling any artist around.

on *Labor Days*) on several tracks of the new EP such as the

funky piano beat on "Fast Cars" and the eerie "Holy Smokes," which finds Aesop describing his personal grievances with the church. Aesop also produced several of his own tracks on the album including the energetic "Zodiaccupuncture" and "Rickety Rackety," a quick-cut track which finds Aesop trying something fresh with fellow DefJukie El-P and CamuTao trading rhymes rapid-fire.

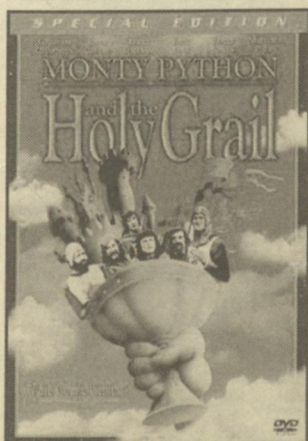
Aesop also dishes out some disturbing commentary on "Winner Take All," a condemnation of war told from the perspective of a soldier dropped into the middle of something he

doesn't understand. To top off the EP, it is being distributed in limited edition with an 80-page book featuring Aesop Rock's mind-altering lyrics from all of his label releases in print for the first time. I found myself reading it while listening to his previous four albums, finding new meaning in his cryptic metaphors.

I recommend this album to anyone looking for something that challenges the formulaic nature of much of mainstream hip-hop. For those not familiar with any of his work, I also encourage you to check out his 2002 masterpiece *Labor Days*.

Staff picks of the week

Monty Python



Quest for the Holy Grail meets Broadway in Spamalot

Although we are too far away to see *Spamalot*, the Broadway version of Monty Python: the Quest for the Holy Grail, we can still appreciate the original version on DVD. Knights of Ni, anyone?

The Mars Volta

The Mars Volta plays in San Diego on Friday



West Coast concert in San Diego, it sent their fans into a frenzy to find tickets to the sold-out show. So, if you have a friend with a spare ticket, take up the offer, it's bound to be a great show.

In the past year, The Mars Volta has become one of the hottest bands. So when The Mars Volta decided to play their sole

iTunes Radio

Don't choose what to listen to, let online radio choose it for you.



No one seems to take advantage of one of the greatest amenities of iTunes, iTunes radio. iTunes offers a wide array of music genres, but one of The Vista's favorite stations is Virgin UK radio, offering a wide variety of songs that few find hard to dislike.

Theatre majors take a break from reciting to start writing

By Alfonso Magana
STAFF WRITER

This year marks the second annual Student Lab Projects featuring not only student actors but student playwrights as well. Two of the playwrights, Lutherson Louis and Julia Stipsits, sat down with *The Vista*.

The Vista: Describe your previous experience in the Theatre Department.

Louis: I came here in the fall of 2002, when the Theatre Department went from a minor to a major. Everything was relatively new and there was a set syllabus for the minor, but as far as the major went there was no set syllabus so a lot of the classes were experimental. They were trying it out on us for the first time.

The Vista: And what about actual theatre experience?

Louis: Before I came here I had done theater in high school. Right after high school I really started focusing on improv and actual plays. So I had some experience. When we did our shows [in high school] maybe one hundred twenty people show up and that was a lot for us. *Grapes of Wrath* just sold a three hundred seater the other day and today we had five hundred high school students. That's a lot of people.

Stipsits: Well, my first real experience was definitely the *Woody Guthrie's American Song*, which was fantastic. I had never done acting on stage before because dancing is not acting. The stage is not unfamiliar to me; I've been on stage since I was four years old as a dancer. When I came here, Col-

leen [Kelly, Director of Theatre Department] said, "What about taking an acting class?" I totally fell in love with it [laughs]. So they changed my mind and here I am.

The Vista: So what exactly are the Student Lab Projects?

Louis: Student Lab is basically student run productions where we choose the plays that are being produced and we produce them, we direct them and we act in them. This season, we decided to take student written plays, so we have five plays that are being put on that are written by students, directed by students and acted by students. That's cool because a lot of people get an opportunity to see their work on stage, which is a rare opportunity because certain schools have a set program and Student Lab is really a great opportunity for students to do things.

The Vista: Is this part of the requirement for the Theatre Department major or is it something you can sign up for?

Louis: It's something that anyone can sign up for, no experience necessary. This is like a milestone in the whole theatre experience here at USD because with student productions, people who are like, "Hey I'm interested in doing a student production, I took a class in high school and I want to see if I still have it. With student productions, you don't really need any experience, so it's less intimidating to be a part of that. Whereas with the [theatre department] production, they assume you have some background.

Stipsits: I think it's important to mention, it's open to every-



AMY ENGLISH

Julia Stipsits and Lutherson Louis are some of the students involved in the second annual student lab projects. The class has grown, now involving around forty students.

body on campus so it's not just the theatre department. I liked last year's production and that's why I thought about participating more this time.

The Vista: How many people were in the class?

Louis: The first couple of classes were really small. There were ten maybe eight, nine. There were always low numbers in the classes. It was cool to be there in the beginning process. We went from twenty majors (when we first started) to forty something, close to that.

The Vista: This year, how are both of you participating in a Student Lab Project?

Stipsits: I wrote one of the five plays, which is going to be

directed by Molly Holcomb and I'm going to be auditioning to be in one of the other plays.

Louis: I'm the producer of the production. I was the one who motivated the students to write the plays and organize the plays and the directors and the playwrights and the actors. So I'm pretty much running the actual production of the festival. The theme is Taboo, which is the over arching theme for that production. I also wrote one of the five plays and I'm acting in another.

The Vista: What about casting? Do you get a say as to who is in your play?

Stipsits: I don't since I'm just the playwright, but I will

definitely work together with Molly who is directing my play and I'll try to attend all their rehearsals and we agree that it is a work in progress.

The Vista: When are the productions going to be put on stage?

Louis: The actual plays start on Thursday, May 12 at 7 p.m., Friday, May 13 at p.m.. and Saturday, May 14 at 1 p.m. and 7 p.m.. The five plays are all one acts and about a two-hour show with a ten-minute intermission. We're having it in the Student Black Box (Camino 102). Tickets are free and open to the public! Come and enjoy other peoples work and see other peoples artistic expression.

Guero shows Beck's broken heart in a different style

By Andrew Marzoni
STAFF WRITER

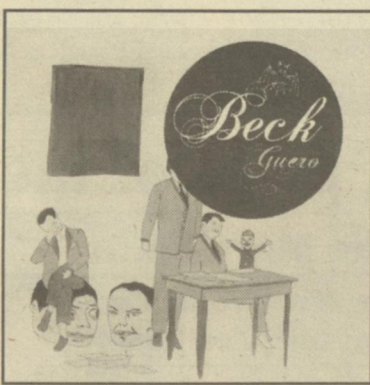
The general public must have assumed that after his 2002 release, *Sea Change*, Beck Hansen was surely one sad bastard. I mean, I certainly did. My malleable teenage disposition was tragically altered by Beck's album of lost love and melancholy guitar strums. I figured that the once-playful genius and self-proclaimed "loser" must have been sitting in his bedroom with a razorblade in his right hand and a bottle of pills in his left, or he was just one hell of a songwriter. Beck's new release, *Guero*, undoubtedly proves that the latter is the case. Our loser-genius is back.

On *Odelay* and *Midnight Vul-*

tures, Beck established himself as a playful jokester-of-a-musician: a white boy who danced like Prince, a pseudo-rapper who rocked with guitar and keyboards. He hung out with the Flaming Lips. No doubt he was cool. Hollywood cool.

Sea Change was his departure from the widely respected tongue-in-cheek approach to popular music. It was the milestone "maturity" album rock critics usually hate to love or love to hate: raw vocals, sparse arrangements, acoustic guitar.

This was a serious Beck, not necessarily any more sincere than in his previous work, but presenting himself with much more gravity. In *Guero*, Beck definitely returns to his playful



Beck's lyrics differ from his past albums, but definitely maintaining his playful nature in his new album, *Guero*.

nature, but retains elements of the maturity (a cliché that I fear to use as a result of its effect on my gastrointestinal system).

The album is very beat-happy. All of the drum tracks were

produced by the Dust Brothers, and many samples are incorporated, ranging from the Beastie Boys to the Temptations. *Guero* opens with "E-Pro," a radio-ready anthem complete with distorted guitar riffs and falsetto "na-nas" in the chorus.

From the start, it becomes apparent that 2005 is to be a happy year – for Beck and for me. Beck continues this light-hearted mood in "Qué Onda Guero," a seeming tribute to the Spanish-speaking aura of his native Los Angeles. But *Guero* is not without its "maturity." In both "Missing" and "Earthquake Weather" Beck finds a beautiful balance in his own baritone voice and latin-jazz guitar, yet still leaving room for

quirky synth leads. This blend of goofiness and experienced songwriting results in the two best tracks of the album. In channeling the spirit of Eric Clapton on "Scarecrow" and lifting a melody from Nirvana on "Rental Car," Beck slightly misses the mark, but as always, his mediocrity matches most other bands' genius.

Hopefully, Mr. Hansen is happy now. I sure am. In the three years since his last release, it looks like he has shed his melancholy and learned something. Better yet, he has applied it. If an artist's suffering results in an album like *Guero*, or even *Sea Change*, I ought to go find a girl to break my heart.

Apple's long awaited album arrives illegally ahead of time

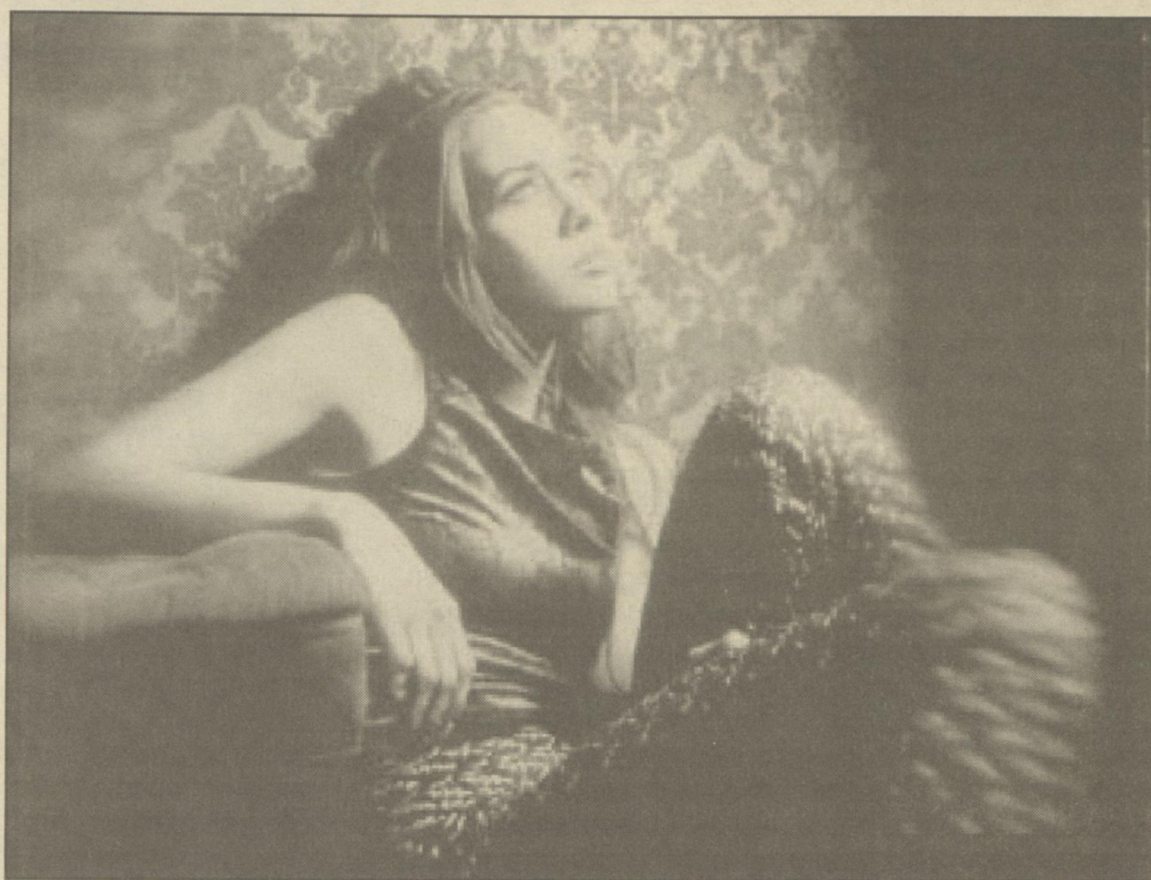
By Ben Heinemann
STAFF WRITER

In 2003, Fiona Apple finished recording her third album which was eagerly anticipated not only by Apple's fans, but by the music community as a whole. Apple was an instant sensation when, at the age of 19 she released *Tidal*, her first album, which would go on to win her a Grammy for the song "Criminal."

In 1999, Apple followed up *Tidal* with her sophomore work, the title being a short poem. Although sometimes strange, the album built on Apple's amazing abilities to pen lyrics about breakups and such accompanied by her beautiful melodies and piano playing.

So if her third album, *Extraordinary Machine* has been finished since 2003, more than six years after her sophomore release, where is it? It is locked away in Sony Music's vaults, because as Sony executives say, they could not find an "obvious single" to release on the radio in order to promote the album.

These days, everyone is trying to be different from the mainstream. The very same year that Apple finished her al-



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Apple's long-awaited album has taken many years to even be considered to be released, and although you can find many of her tracks illegally on the internet, the album has still not yet been released.

bum, Atlantic Records released folk singer Jewel's "0304," an album filled with songs which Jewel called "modern day big band music." Actually, it was just plain pop music produced by the same man who pro-

duced Shakira's album. Jewel maintained that the slick commercialization of her music was a joke. The joke status is challenged because her single "Intuition" is the background music for a Venus razor com-

mercial.

On the other hand, Apple's album is filled with crafty lyrics molded around mesmerizing arrangements once again produced by Jon Brion, who can be noted for composing the

scores for such films as *Magnolia* and *Eternal Sunshine of the Spotless Mind*, and doing the arrangements for *Tidal*.

How do I know that her album is simply brilliant? Because I am currently listening to it on iTunes, and so are thousands of other Apple fans who have simply downloaded the tracks off of the internet.

In the name of "freedom of speech," someone, somewhere leaked the album all over the Internet so the masses could finally get their bite of an Apple that they have been waiting for far too long.

And what a sweet bite it is. The music, amidst Brion's whimsical arrangements, gives new meanings to Apple's confessions on her love life and it is a nice break from all the pop coming out of record companies at the moment, including Sony.

Apple remains quiet about the issues surrounding the album, but the album's Internet access is one of the most daring and amazing ways that artistic expression has been set free in a world where copyright holders pretty much control everything we listen to. Take a hint Sony.

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Book explains real world difficulties to college graduates

Author offers tips and advice for students merging into the real world

By Jasmin McCarroll
UWIRE/PENN STATE

By Amy English
ENTERTAINMENT EDITOR

Senior Chike Outlaw, an English major, is graduating in May and has no job, plans or worries.

"I'm just not worried about it," Outlaw said. "I feel like I'll be able to find a job soon."

As spring commencement approaches, many seniors are left wondering where they are going to go and what they are going to do after graduation. Some students are taking up internships, some are traveling for inspiration, and some don't have any plans whatsoever.

Jason Steinle, author of the book *Upload Experience: Quarterlife Solutions for Teens and Twentysomethings*, wrote about the difficulties quarter-lifers -- people aged 18 to 22 years old -- face, and how to deal with the transition from college to the real world.

"Don't think you have to have it all figured out," he said. "It's OK to stumble and fall."

Steinle's book, produced after four years of interviewing quarter-lifers and people

between the ages of 30 to 40 years, said the biggest concern of most quarter-lifers is finding a job after graduation.

They also worry about getting a house, being independent and having enough money to support the lifestyle they want, Steinle said.

"Don't think you have to have it all figured out. It's ok to stumble and fall."

Jason Steinle

"The reason I wrote this book is because all my friends seemed to have things figured out and I didn't," Steinle said.

The thought of settling into a forty hour job commitment is a daunting feeling for many graduating seniors.

"Nobody really knows what they want to do for the next twenty years," Outlaw said. "They don't want to jump into something they might not like in the long run."

However, some students find

potential first jobs as a stepping stone for future careers. Senior Sam Peikoff is currently interviewing with Beacon Pictures in Santa Monica.

"I'm so excited about going into film, and this is a great stepping stone," said Peikoff.

Senior Phil Sockolov also seems to find the big step toward a professional occupation as a positive experience. Sockolov has already started looking for a job in the corporate environment with three current prospects.

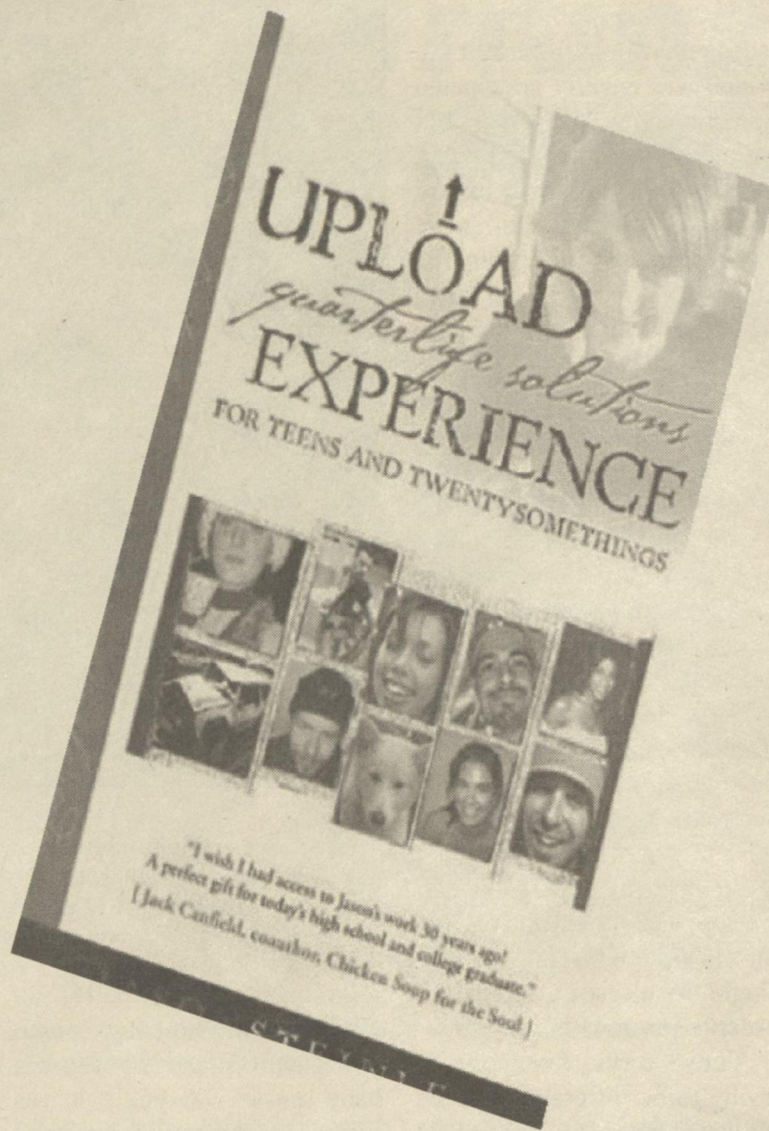
said when interviewing quarter-lifers about their concerns and how to deal with them, he found that quarter-lifers know more than they give themselves credit for.

He suggested students should enjoy what they have now and make an effort to network, foster relationships and keep connections close.

"It's easy to get overwhelmed, so your networks become very valuable at this time," he said.

Both hesitant and confident students agree that this book would be a useful guide to the step into the working world.

"If I could find out how to live from a book, I'd be all for it," Outlaw said.



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Steinle interviewed quarter-lifers and people between the ages of 30 and 40, and discovered that graduates are most worried about finding a job after college.



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RECREATION

Campus Recreation
campusrecreation@sandiego.edu

Playthings prove too dangerous for Discs

By Meghan Dooley
CAMPUS RECREATION

After five weeks of regular season match-ups, the 2005 IM Ultimate Frisbee league all came down to one week of playoff action.

The playoffs got off to a slow start with a first game forfeit, but action quickly picked up pace as the Big Floppy Discs and Lambda Chi faced off in the first round of semifinal games.

The teams were evenly matched and the score stayed close all throughout the first half, but the Disc's long passes to the end zone were too much for their able opponents, and in the second half the Discs began to pull away. It was a well fought battle, but Big Floppy Discs won 13-7, taking the semifinal game and advancing them to the championship match.

After three years of unsuccessful attempts at an IM championship, losing all three years to the now defunct Team Poop, the Dangerous Playthings showed



MEGHAN DOOLEY

The Dangerous Playthings, Spring 2005 Intramural Ultimate Frisbee Champions

up for the finals anxious to take part in the action and eager to compete.

Although they ended the regular

season undefeated, their final regular season game against the Big Floppy Discs almost ended in a tie. A bit worn

out from their semifinal game, the Big Floppy Discs took as long of a break as they could before facing down the Playthings. It was a fast paced game, and the discs were flying everywhere, even at the scoreboard (a.k.a. league supervisor). It was an intense, high scoring game, with both teams set on winning their first IM Frisbee title. The Dangerous Playthings took an early three point lead, and kept that lead to the end, despite efforts from the Big Floppy Discs.

The 14-11 victory ended the eight year reign of Team Poop and crowned the new champions. Congratulations to Dangerous Playthings and thanks to all the teams for a great season.

If you're looking to avenge your playoff loss, or simply missed out on the frisbee action this semester, it's not too late, the IM Disc Golf tournament is this weekend. Sign up by tomorrow at the USD Sports Center.

CoRec IM Soccer getting down to it

By Tina Novak
CAMPUS RECREATION

From the original 24 teams, the 16 best commenced competition last Thursday night in the CoRec Soccer Intramural playoffs. Going into it, team SigEp & Kappa was seeded 1st with both Just Kickin It and the Kappa Kickers tight on their heels. All three teams boast of undefeated regular season games.

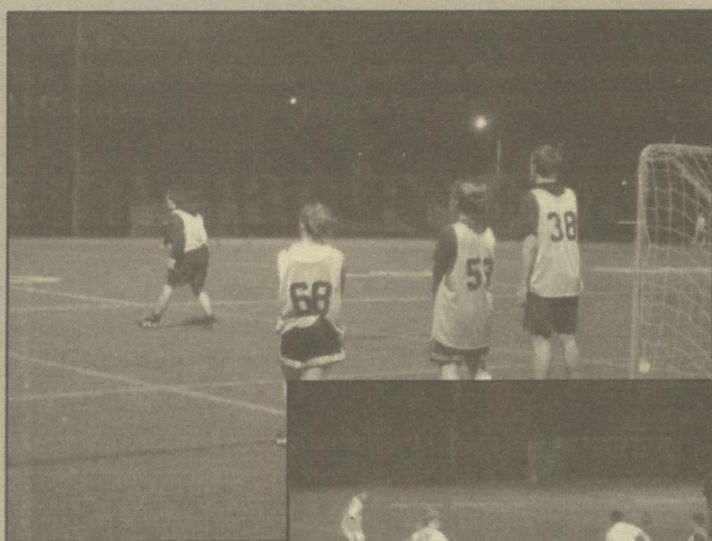
In the first hour the Goblins barely squeaked by Way Better than Mitch with a 6-5 win that came down to the final seconds in the game.

Team Way Better than Mitch derived its name from the Goblin's teammate, Mitchell Katz, so following their loss they might want to start rethinking their team name. Meanwhile, on field 2, team Kind of a Big Deal wiped out X-C, 7-2.

The cross country team could no doubt run any team out there into the ground, but those little legs won't do any good just running around in the soccer league, they'll have to get some balls in the goal as well.

Regardless of the fact that it was playoffs, teams still managed to forfeit their games. Team Skillz that Killz, the Delta Tau Delta team, was forced to forfeit due to their Mardi Gras Madness skit night, while 5927 United just couldn't get any ladies to show up. Apple Valley and top seeded team Just Kickin It were left hankering for a some competition. Hopefully now that we're into the quarterfinals the teams will actually start showing up.

Team We're Back is definitely back and kicking. Their 8 point shut out over Ole Ole Ole granted them passage to the



TINA NOVAK

Top: Teammates cheer on as their goalie plays defense.

Bottom: USD IM CoRec Soccer action on Manchester Field

quarterfinals, where they'll be facing off against Apple Valley. SigEp & Kappa continued in their normal fashion and wiped the field with the law school team, Tort Feaser, with a 7-0 shut out. Tort Feaser sadly had their last half-time orange slices from the large yellow Tupperware, they will be missed.

In other soccer news, the results are in, and the league's MVP is Ms. Annie O'Brien from team Mary Portwood. This fiery little blond tears the field apart, whether back on defense or rocketing balls into the opposing team's goal. Not even the guys scare this freshman, she'll go head to head, hip to hip, or elbow to elbow with any challenger.

The following players were also chosen due to their exemplary performance and foot skills to compose the CoRec Intramural Soccer All League Team:

2005 CoRec Soccer All-Stars
Mackenzie Atkinson (Just Kickin It)
Jose Sanchez (SigEp & Kappa)
Joe O'Connor (Kind of a Big Deal)
Tiana Saiget (Skillz that Killz)
Jose Mendoza (SigEp & Kappa)
Ben Fieman (Kind of a Big Deal)
Isabel Montano (La Academia)

Congratulations to these individuals, and good luck winning the illusive Intramural Champions T-shirt. Playoffs continue with doubleheaders of quarter and semifinals Thursday, April 21, and then it all comes down to the final game Thursday, April 28. May the best team win.

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Softball splits series

By Anthony Gentile
ASST SPORTS EDITOR

In what has been an up and down season, USD softball came into a four game set last weekend against Portland State at 15-15 overall, 5-3 in Pacific Coast Softball Conference play. Doubleheaders on Saturday and Sunday at the USD Softball Complex marked the final regular season home contests for the Toreros in this 2005 campaign.

In game one on Saturday, an unearned run by the Vikings in the fourth inning was all they needed, as USD went on to lose 1-0. Despite a complete game from Erin Harmonson, the Toreros could not get the bats going in the early afternoon, with Ashlee Nunes and Kim Delpit recording the only USD hits of the contest.

Similar to the opener on Saturday, a miscue led to victory in the second game, this time in USD's favor. Tied 2-2 in the sixth inning, a Kathleen Bonja fly ball was lost by Viking centerfielder Whitney Olsen, allowing Bonja to advance to second base.

On a two out single by Gina McFarland later in the inning, pinch runner Francesca Ramos scored to put the Toreros ahead. Ramos' run would prove the game winner as Christina Haake shut down three straight Viking batters to preserve the one-run lead and finish a complete game 3-2 victory.

The first game on Senior Day was

similar to the first game of the series, as Vikings ace Michelle Hext shutout the Toreros, scattering seven hits over a complete game victory. Torero relief pitcher Darcie McClelland did a nice job of preventing a blowout, only allowing three hits and an earned run while striking out four batters in four innings of work.

In the series finale, USD jumped out to a 3-0 lead in the first inning, as Bonja, Delpit, and McFarland each recorded and RBI following a Nunes walk to leadoff the contest. However, USD found themselves up only one in the sixth.

With only a narrow lead, Delpit led off with a double, and eventually was the insurance run on an Alicia Massei sacrifice fly later in the inning. Torero pitcher Christina Haake held off Portland State once again for a 4-3 victory, her seventh on the season.

Following the weekend's action, both USD (17-17 overall) and Portland State found themselves tied for third place in the PCSC, each possessing a 7-5 record in conference play.

USD travels to play LMU next week. USD dropped a 4-3 decision to LMU in the University of Hawai'i Tournament, the only time the two squads have met this year.

As the 2005 season wraps up and the Toreros bid farewell to their seniors and look forward to a lineup infused with young talent promises success in the coming years.

Torero Scoreboard:

Baseball v. Pepperdine -
W 12-2, W 7-6, L 5-3

Softball v. Portland St. -
L 1-0, W 3-2, L 5-0, W 4-3



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Canseco tells on MLB

Cont. from MLB, p. 20

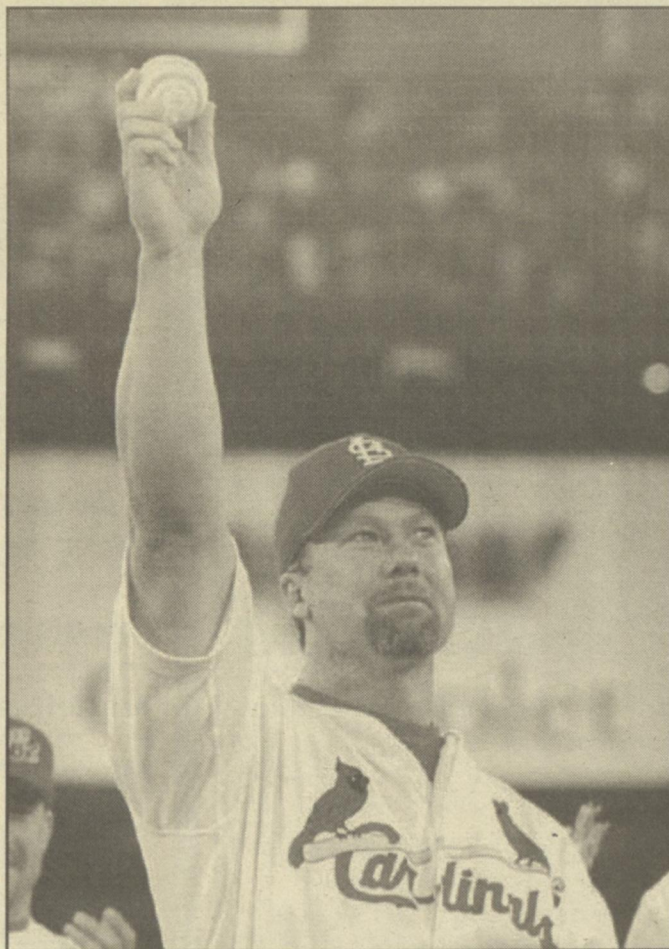
Canseco broke "the code" of baseball.

With the frenzy of allegations swarming around the clubhouses in the past couple years about who has been using what, Canseco argues that, "The challenge is not to find a top player who has used steroids. The challenge is to find a top player who hasn't."

In fact, Canseco understands and embraces the fact that steroids have become such a huge part of the game writing, "Baseball and other sports will be more exciting and entertaining. Human life will be improved, too. We will live longer and better."

What message does this send to the kids playing in the little league parks back home? In the time of baseball greats such as Ruth, DiMaggio, and Cobb, ballparks were filled with eager fans just dying to get a glimpse of these fading warriors.

Back then, no one was ever concerned with pills popped before a game or whether the players were running with a limp because they had



Mark McGwire's record-setting season of 1998 is questioned by the use of steroids in Canseco's book. Canseco said he spent time "sticking needles in [McGwire's] butt."

just pulled a needle out their backside. Does American demand a change in its national pastime?

Baseball, like most games, is best played fairly and with a new drug testing program the future of baseball will not depend on 80 homerun seasons, but instead on hard working athletes that respect the greatest American game

CLASSIFIEDS

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WANTED: Part-time Nanny for our 5-month old - starting in August located at our home in Carmel Valley. Needed 2 days/week. Pay based on experience. Please call 858.793.0053.

Part Time Nannies Needed: La Mesa, M, W, F, 9am -4pm, 3, 2, and 7 month old, \$15 hr. Mira Mesa, M-F, 3pm-7pm, 15 and 8 yr old, \$13-14 hr. La Jolla, Tues/Thurs, 10am - 5pm, 5 month old, \$13 hr. Carmel Valley, M,W,F, 8:30am - 4:30pm, 3 yr old and newborn, \$14-15 hr. Del Mar, Wed and Fri, 7am - 4pm, 2,4, and 14 yr olds, \$13-14 hr. Required: 2 yrs child care experience, excellent references, own car, one year commitment. More part time jobs available! (760) 798-1774, www.safeandsoundnannies.com No Fees!!!

Beautiful Carmel Valley home, 2 girls, 10 & 13. Duties are doing homework with them, driving them to dance classes, some errands. Fluency in English and college student preferred. Must have good driving record, flexibility with hours after 2.30pm and good with kids. Hours are 2.30pm to 6pm some night hours will be needed, M thru Friday. Pay: \$10.00/hourly. Interested parties please respond to "sorme@ophthalmed.com".

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MLB.tv: The Holy Grail of the avid fan

New technology allows fans to watch 94% of baseball games this season at a small fee



By **Chris Ferraro**
SPORTS EDITOR

On small blips on ESPN GameChannel of my beloved Yankees, I can watch every game live, on my computer.

Believe it or not, all I need now is a toilet in my bedroom and there really would be no purpose to ever leave. The new MLB.tv allows fans to follow every single game, everyday, for the entire baseball season for only \$79.95. Sound a little too pricey before that summer job kicks in next month? Sign up for the

This baseball season has blessed me with a new gift. Rather than pains-

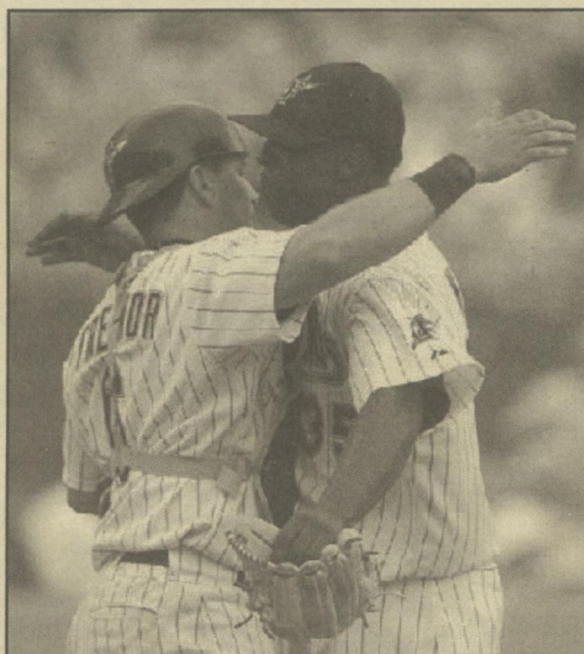
takingly focusing on small blips on ESPN GameChannel of my beloved Yankees, I can watch every game live, on my computer.

Believe it or not, all I need now is a toilet in my bedroom and there really would be no purpose to ever leave. The new MLB.tv allows fans to follow every single game, everyday, for the entire baseball season for only \$79.95. Sound a little too pricey before that summer job kicks in next month? Sign up for the

month-to-month program and pay just \$14.95 for a month's service.

All the games are broadcast with solid resolution at 350 kb/s. You can even make it full screen to get the effect of watching the game on a television.

Many wonder how Fox Sports net, the YES network, and other regional broadcasts would allow their product to be sent nationwide, thus ruining regional ratings of games broadcast this season. MLB.tv has an agreement that all games broadcast on television in your particular area cannot be shown on MLB.tv. So anyone in the San Diego area cannot watch Padres' games that are shown on SD4, to protect the networks ratings.



ESPN.COM

Dontrelle Willis and other young pitchers have the Marlins off to a great start in the young 2005 MLB season. The Marlins are in first place thus far.

In fact, MLB.tv has already saved my interest in public broadcast this baseball season. I am, of course, a huge fan of the New York Yankees. My desk in *The Vista* office is surrounded by photographs of Mariano Rivera in the 2000 World Series and Derek Jeter in the 2003 ALCS.

I also have an incredible distaste for the Boston Red Sox. Simply hearing the words "World Series Champions" and "Boston Red Sox" in the same sentence makes me feel volatile. If I could, I would burn down the green monster and ship the

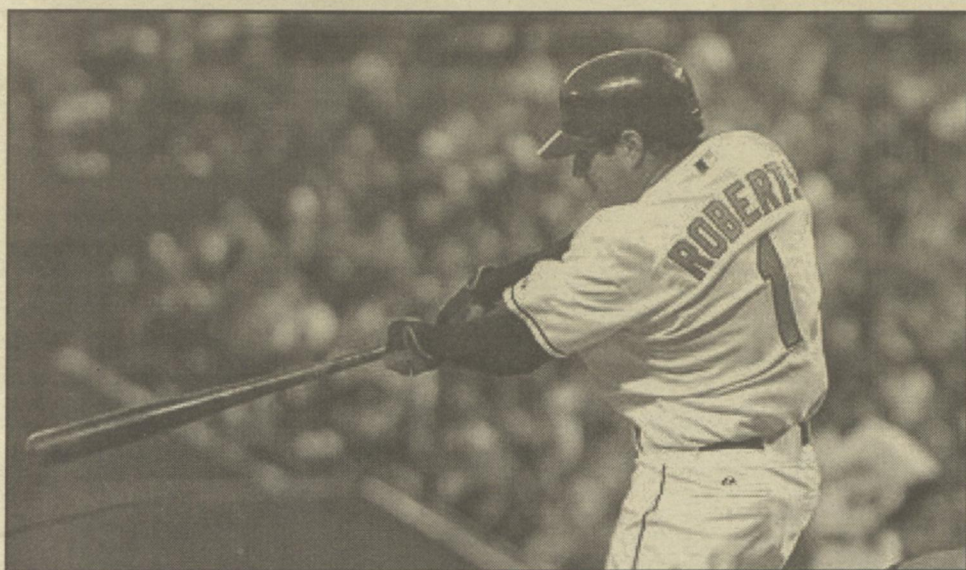
ashes to every member of Red Sox Nation.

But why does ESPN feel it entirely necessary to show all six of the games between the two squads within the first two weeks of the season? During that stretch, only seven other games were broadcast between other teams. Thus, over forty percent of the nationally broadcast games are of only two sports markets. Not entirely interesting, or business savvy.

However, with MLB.tv at my fingertips, I was able to watch all other games not broadcast in San Diego. As a fantasy baseball owner, I cannot exactly put into words how exciting watching every game can be.

MLB.tv has allowed fans to see the marvelous pitching of Dontrelle Willis, who opened the season at 3-0. That start included two complete game shutouts to open his season. It also introduced the world to Brian Roberts. The Oriole's leadoff hitter has sparked one of baseball's hottest offenses through the first 15 games of the season.

Alas, I recommend any baseball fan purchase MLB.tv. I have realized more now than ever that watching obscure baseball games certainly beats studying for my upcoming midterms.

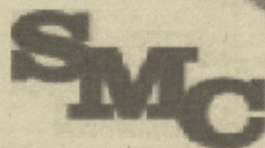
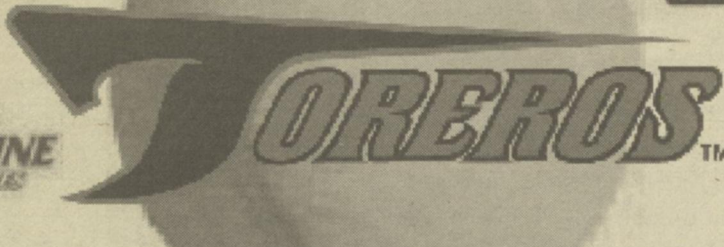


ESPN.COM

Brian Roberts leads the league in on-base percentage and slugging, even when he stands at 175 pounds.

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Torero's name new women's head basketball coach

By Jen Rasmussen
 EDITOR IN CHIEF

On Tuesday afternoon, Cindy Fisher was named head coach of the USD women's basketball team. Fisher spent the last two

seasons as the top assistant at Nebraska after holding the head coaching job at Wyoming. Fisher takes over for Kathy Marpe, who resigned last month after 25 years. "We are very excited to have Cindy Fisher join



RAY GALVAN

New coach Cindy Fisher at her press conference Tuesday.



RAY GALVAN

The Toreros' basketball team looks on at their new coach during her Tuesday press conference. The team hopes for a new era to begin after being 16-41 the last two seasons, including only 5-23 in WCC play.

our program," said Ky Snyder, Executive Director of Athletics. "She is a true proponent of the student-athlete and we believe she can lead our program on a campaign to win the West Coast Conference championship."

Fisher also understands the importance of a studies in her student athletes. Her 2001-

2002 team at Wyoming was No. 1 in the nation for GPA with an amazing 3.48 average.

"The Torero represents courage, honor and fidelity and those three characteristics you will see in our teams and our staff," Fisher added. "I am excited about where this is going. I am going to embrace the com-

munity, the University and I am excited to be your head women's basketball coach."

The Toreros did improve last season after a 1-13 WCC campaign in 2003-2004 which was 7-22 overall. Even with the improvement, Torero fans hope for more after only a 9-19 (4-10 WCC) record last season.

Juiced not worth paper it is printed on

By Charlie Farra
 STAFF WRITER

With in Major League Baseball this past off-season it seems our national pastime has started to resemble more of a "Sex, Drugs and Rock n' Roll" persona rather than the lovable game families used to enjoy years before. Ballpark legends such as Barry Bonds, Mark McGwire, and Jason Giambi are now the centerpiece for steroid allegations thanks to the newly published book, *Juiced* by former baseball slugger, Jose Canseco.

Juiced deals with many aspects of baseball including the rampant use of steroids, racism, infidelity, and just how great of a player and human being he was, at least through his eyes. Many question Canseco's writing abilities, as he was better known for his brute with a bat versus his wit with a pen. The book pleads for the reader to pity upon because he believes baseball, the media, and his fans have treated him unfairly.

According to Canseco every court case or allegation we read in the paper were lies, every single one of them and it is unclear whether the book is a way for him to clear a tainted name, make some money, or crack open the dark secrets of baseball.

Regardless of his reason, many dark secrets were announced and caused major damage to some of baseball's highest names.

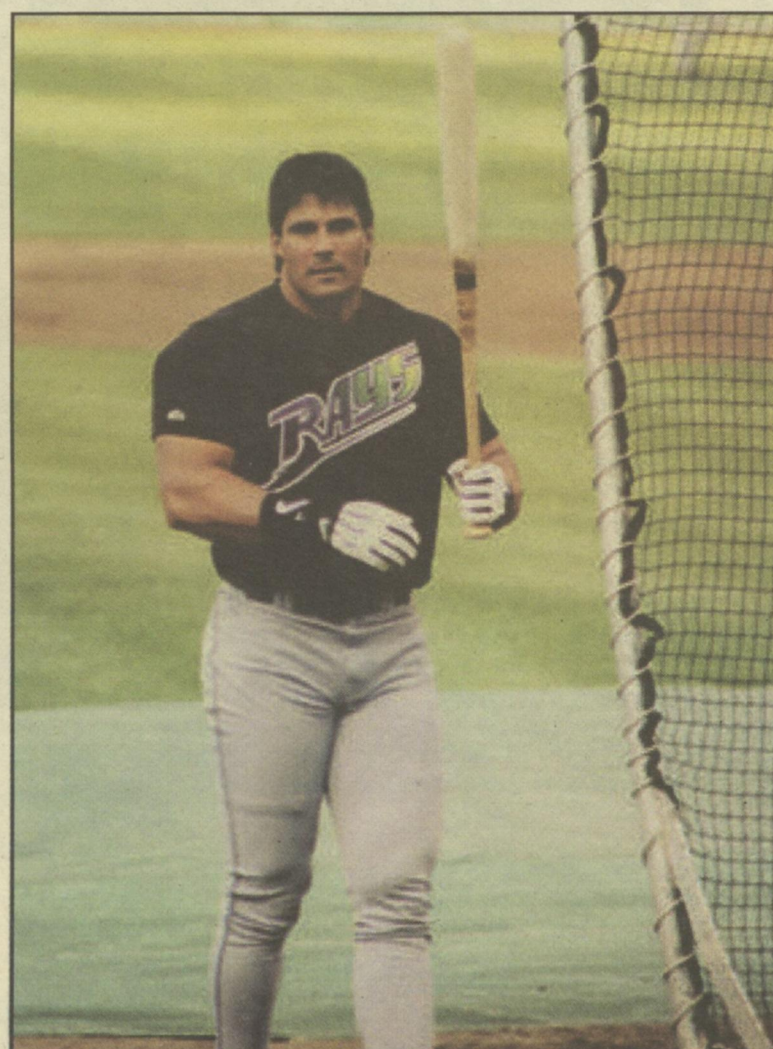
First and foremost is his former "Bash Brother" Mark McGwire announcing that, "after batting practice or right before the game, Mark and I would duck into a stall in the men's room, load up our syringes, and inject ourselves. I always injected myself, because I had practiced enough to know just what I was doing, but often I would inject Mark as well."

This, and McGwire pleading the fifth when asked about apparent steroid use is enough to make any fan skeptical of whether he really deserved the hype and fame while crushing homerun records in 1998.

Giambi was another player that Canseco exposed, not only letting the readers know about his steroid use, but his love for the nightlife and women. "As surely he went overboard with partying and chasing women, Giambi went overboard with steroids." Canseco writes, even connecting both McGwire and Giambi together, "Sometimes the three of us would go into the bathrooms stalls together to shoot up steroids or growth hormone. I would inject myself, and Giambi and McGwire would be one stall over injecting each other."

With rumors of marital abuse, reckless driving and other countless acts of abandonment that led Canseco to lose countless offers at endorsement opportunities it is a surprise to some critics that he would go out and write a book blackballing some of these other athletes to the same opportunities. Barry Bonds addressed the issue in his news conference at the beginning of the preseason saying

Please see MLB, pg. 18



GOOGLE.COM

In his book *Juiced*, Jose Canseco confesses to using performance-enhancing drugs during his career, as well as others, in Major League Baseball.